

Violin Solo

RUNE

1st Movement
Commencement

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♩=100

ppp *f*

p *mf*

p

mp *mf* *f*

26 *p* *loco* *8va*

28 *III* *II* *Molto Ritardando* *mp* *TEMPO*

31 *mf* *f*

33 *loco* *8va* *5:4* *loco* *p* *5:4*

35

36 *loco* *8va* *loco* *8va* *loco* *8va* *7:4* *ff*

38 *loco* *8va* *loco* *8va* *loco* *8va* *loco* *8va* *7:4* *7:4* *7:4* *7:4*

39

42

44

45

48

49

50 loco

Module 1

5:4
(← 5:4 →)

Musical score for Module 1, measures 45-63. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as dynamics (pp, mp, mf, ff, p), articulation (PIZZ, ARCO), and performance instructions (loco, ORD, SLOW GRINDING BOW). The score is divided into systems, with measure numbers 45, 54, 56, 57, 60, and 63 indicated. The key signature has one sharp (F#). The score includes complex rhythmic patterns, including 6:4 and 5:4 ratios, and dynamic markings like δ^{va} and $\delta^{va} - 6:4$. The piece concludes with a section marked 'ORD' and a 11:8 ratio.

2nd Movement
Module 2

♩ = 50

p *mf*

9:8

PIZZ III ARCO

I

67 *f*

I

PO *mp*

PONT

5:4 5:4

ORD

7:4 PIZZ *mf*

72 PIZZ 7:4 *f* PIZZ PIZZ ARCO *mp* 7:4 7:4 7:4

73 7:4 PIZZ *ff* ARCO *tr* *mp* 9:8 *mf*

15^{ma}

77 ARCO *loco* 1/4 1/4 *loco* GRIND ON THE BRIDGE 3:2

79 PONT ORD *loco* 11:8 *loco* PO PO PO ARCO *pp* *mp* 3:2 3:2

Module 3

Module 3 is an optional section. It may be included at the discretion of the soloist.

Musical score for Module 3, measures 75-90. The score is written in treble clef with a key signature of one sharp (F#). It features various time signatures and dynamic markings.

- Measure 75:** Starts with a 3:2 triplet. The main melody is in 7:4 time, marked *mp*. Includes a *loco* section in 7:4 time and a 6:4 section.
- Measure 81:** Features a *f* dynamic. Includes a *loco* section in 7:4 time, an *8va* section in 7:4 time, and another *loco* section in 7:4 time.
- Measure 82:** Starts with a *15ma* section in 7:4 time. Includes *loco* sections in 7:4 and 3:2 time, and *ARCO* and *PIZZ* sections in 3:2 time, marked *pp*.
- Measure 84:** Features a *Ritardando* section in 12:8 time, marked *mf*. Includes a *Long* section, a *TEMPO* section in 5:4 time, and another 5:4 section marked *p*.
- Measure 87:** Starts with a *f* dynamic. Includes a *PIZZ 8va* section in 5:4 time, an *ARCO* section in 5:4 time, and a *loco* section in 5:4 time. Features a *ORD* section with a *PONT* section, marked *mf*.
- Measure 89:** Starts with a *15ma* section in 10:8 time, marked *ORD*. Includes a *loco* section in 10:8 time and an *ARCO* section in 10:8 time.

90 JETE

9:8

ARCO III

ff *p*

94

ARCO III IV

5:4

8^{va}

ff *mp*

97

(8^{va})₁

CL loco 7:4

PIZZ 7:4

ARCO ORD 3:2

CLB 3:2

mp *f* *ff* *mf*

101

ARCO ORD

10:8

8^{va} loco 8^{va}

p *f*

3rd Movement
Module 4

The musical score consists of six systems of notation, each with a treble clef and a 4/4 time signature. The first system begins with a tempo marking of $\text{♩} = 65$ and includes dynamics of *f* and *pp*, along with performance instructions like *loco*, *8va*, and *loco'*. The second system starts at measure 103 and features *mf*, *p*, and *mf* dynamics, with articulations for *PIZZ*, *ARCO*, and *I*, and a bracketed section of 11:8. The third system starts at measure 104 and includes *ff* and *mp* dynamics. The fourth system starts at measure 106 and features *mf* and *p* dynamics, with a *3:2* bracket. The fifth system starts at measure 108 and includes *ff* and *mp* dynamics, with a *9:8* bracket. The sixth system starts at measure 109 and features *pp* dynamics, with a *15^{ma}* bracket, *5:4* ratios, *8va*, and *loco* markings.

Indeterminately alternate between PONT., ORD. AND TASTO.

Musical staff 111, starting with a treble clef and a key signature of one sharp (F#). The staff contains a complex, multi-measure passage with many beamed notes and slurs. The dynamic marking *p* is at the beginning, and *ff* is at the end.

Musical staff 112, starting with a treble clef and a key signature of one sharp (F#). The staff contains a complex, multi-measure passage with many beamed notes and slurs. The dynamic marking *mp* is in the middle, and *mf* is at the end. There are markings for *8va* and *loco* above the staff.

Musical staff 113, starting with a treble clef and a key signature of one sharp (F#). The staff contains a complex, multi-measure passage with many beamed notes and slurs. The dynamic marking *ff* is at the end.

Musical staff 114, starting with a treble clef and a key signature of one sharp (F#). The staff contains a complex, multi-measure passage with many beamed notes and slurs. The dynamic markings *p*, *mf*, and *ff* are placed at different points in the staff.

Musical staff 115, starting with a treble clef and a key signature of one sharp (F#). The staff contains a complex, multi-measure passage with many beamed notes and slurs. The dynamic markings *mp*, *mf*, and *pp* are placed at different points in the staff.

Musical staff 116, starting with a treble clef and a key signature of one sharp (F#). The staff contains a complex, multi-measure passage with many beamed notes and slurs. The dynamic markings *mf*, *f*, *p*, and *mp* are placed at different points in the staff. There are markings for *8va*, *15^{ma}*, and *loco* above the staff.

Module 5

♩=65 PIZZ 5:4 5:4 5:4 ARCO *f*

Rub bow Col Legno up and down A string with indeterminate speed, length and area of string, and dynamic levels. Include some Col Legno Tratto bowing, tremolo and Col Legno Battuto. Use adjacent strings minimally. The goal is to sound, as much as possible, like a short wave radio between channels while **sul G** plays morse code beginning at measure 126. Continue until measure 182.

120 4/5

♩ = 3:2) 1
(← ♩ = ♩ →)

Rune

♩ = 195

1
+
+ + +
+ +
+ +
+ + +

125
+ + + +
+ +
+ + + +
+ + + +
+ + +

130
+ +
+
+ +
+ + + +
+ +

135
+ + + +
+ +
+ + + +
+ + + +
+ + + +

140
+ +
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+ + + +
+ +
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145
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+ + + +

150
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+ + + +

155

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160

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165

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+

+

+

+

170

+

+

+

+

+

+

+

+

+

End of short wave col legno
bowing instructions

175

CLB

+

+

+

+

+

+

+

+

+

180

ARCO

x

x

x

x

x

x

x

x

x

185

ARCO

PONT

x

x

x

x

x

x

x

x

x

\leftarrow 3:2 \rightarrow
(← 3:2 →)

Pas Seul

Musical score for "Pas Seul" in treble clef, featuring various techniques and dynamics. The score is divided into measures 180-218, 219-223, 224-227, 228-232, 233-236, 237-239, 240-242, 243-246, 247-250, and 251-254.

Measures 180-218: *f* PIZZ, CL, *p*

Measures 219-223: CLB, *f*

Measures 224-227: PONT ARCO, *mf*

Measures 228-232: ORD, *p*

Measures 233-236: TASTO, *f*

Measures 237-239: ORD, *p*

Measures 240-242: *mp*, *f*

Measures 243-246: CLB, *p*, *f*

Measures 247-250: PIZZ

Measures 251-254: ARCO, *tr^b*, *15^{ma}*, loco, *15^{ma}*, loco, *15^{ma}*

254 *loco* *trb*

257 *trb* *8va* *15^{ma}* *loco* *8va* *loco* *8va*

260 *8va* *loco* *loco* *8va* *loco*

262 *8va* *loco*

7/16

The musical score consists of four staves of music. The first staff (measures 254-256) is in 7/16 time and features a melodic line with trills and slurs, marked with 'loco' and 'trb'. The second staff (measures 257-259) is in 4/4 time and includes octaves ('8va') and fifteenth notes ('15^{ma}'), with 'loco' markings. The third staff (measures 260-261) is in 3/4 time and continues the melodic line with 'loco' and '8va' markings. The fourth staff (measures 262) is in 7/16 time and concludes with a final melodic phrase and a fermata. A large 'V' symbol is positioned below the final measure.

5th Movement
Debut De Fin

96 *pp*

266

268 *f* *loco* *p* *8va*

272 *f* *p* *mf* *8va*

276 *f* *p* *loco*

280 *f* *mf* *p* *loco* *8va*

284 *f*

288 *p*

291 *f*

292 *trb* *p*

294 *f* *loco* *16* *sfz* *f*

299 *sfz* *sfz* *sfz* *sfz* *p*

305 *f*

306 *trb* *p*

308 *f*

309 *loco*

sfz sfz f sfz sfz sfz

316

sfz p f

319

sfz f sfz

322

p p p p p

327

f f f p p

332

f f f f f

8va

332 *loco*

sfz sfz sfz sfz

Fin

336 loco

pp

337

ff

338

mf

339

f

340

f

341

p