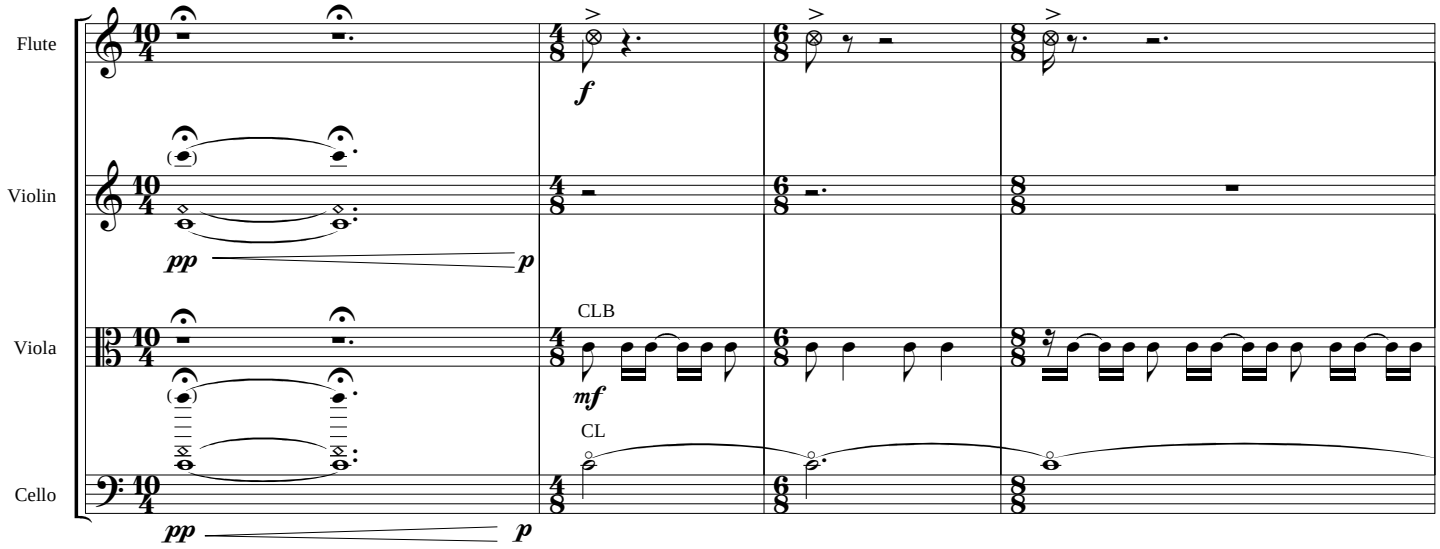
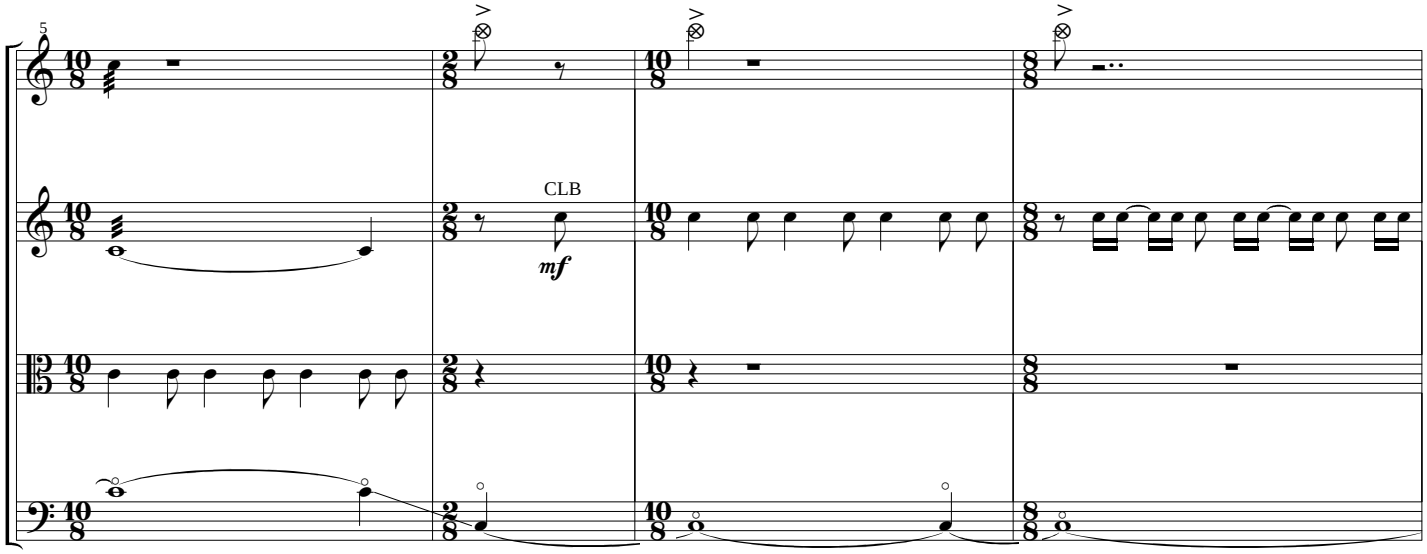
FLUTE QUARTET

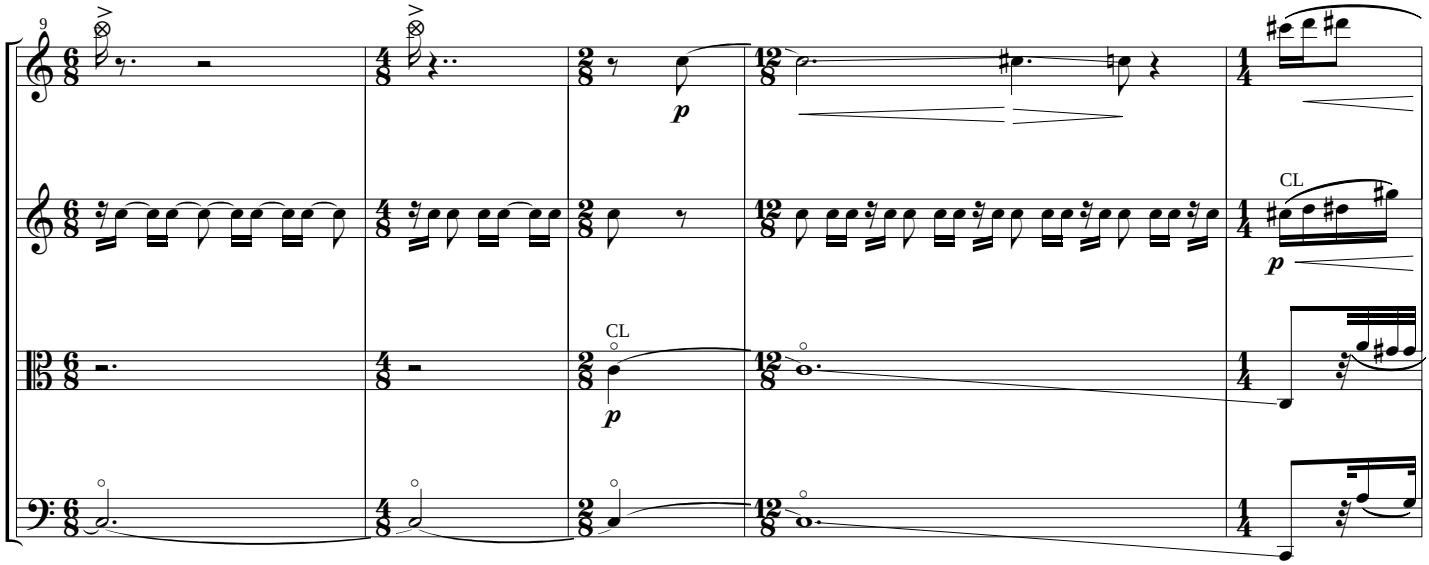
Part 1

Introduction

John Klof







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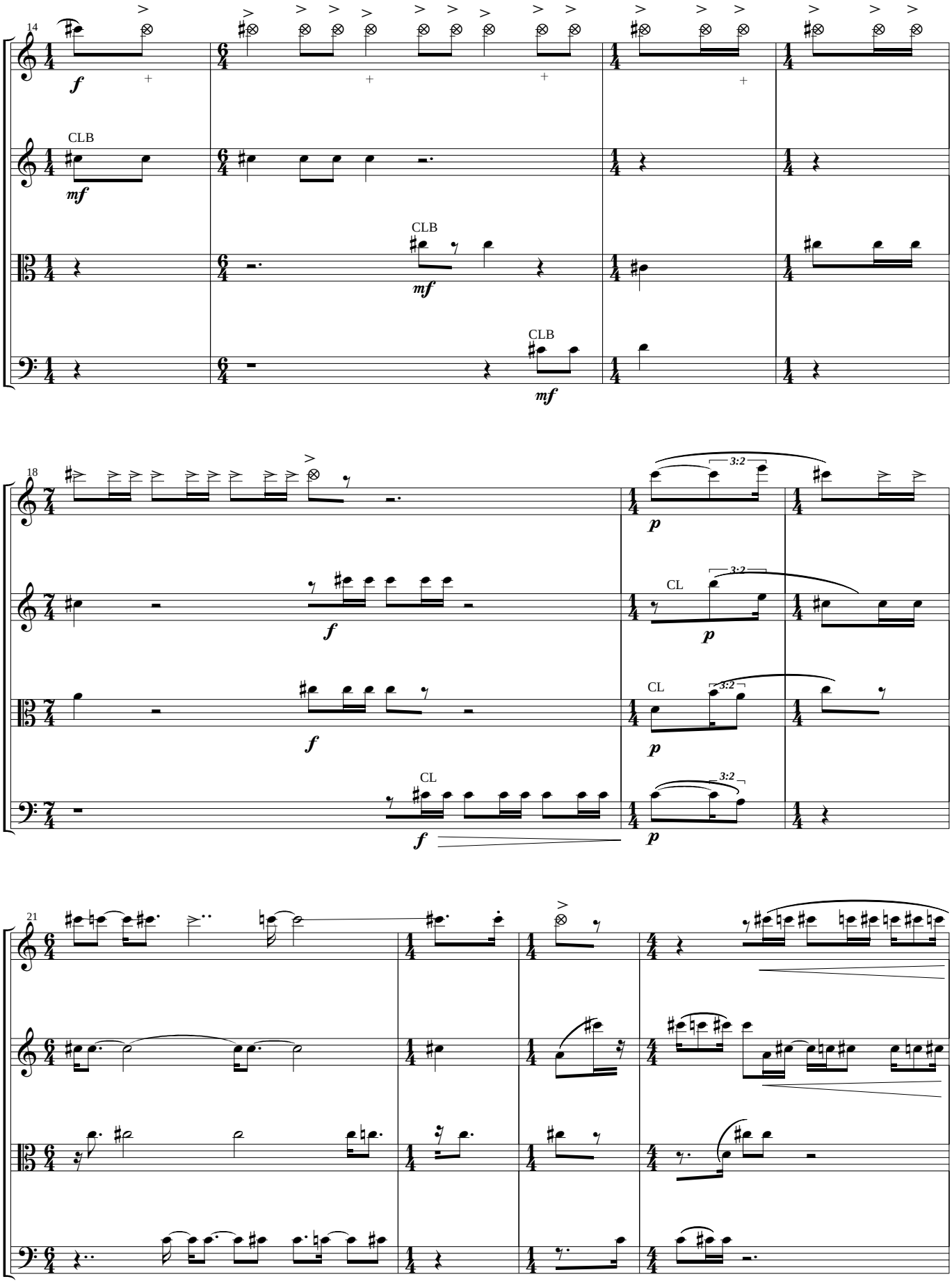

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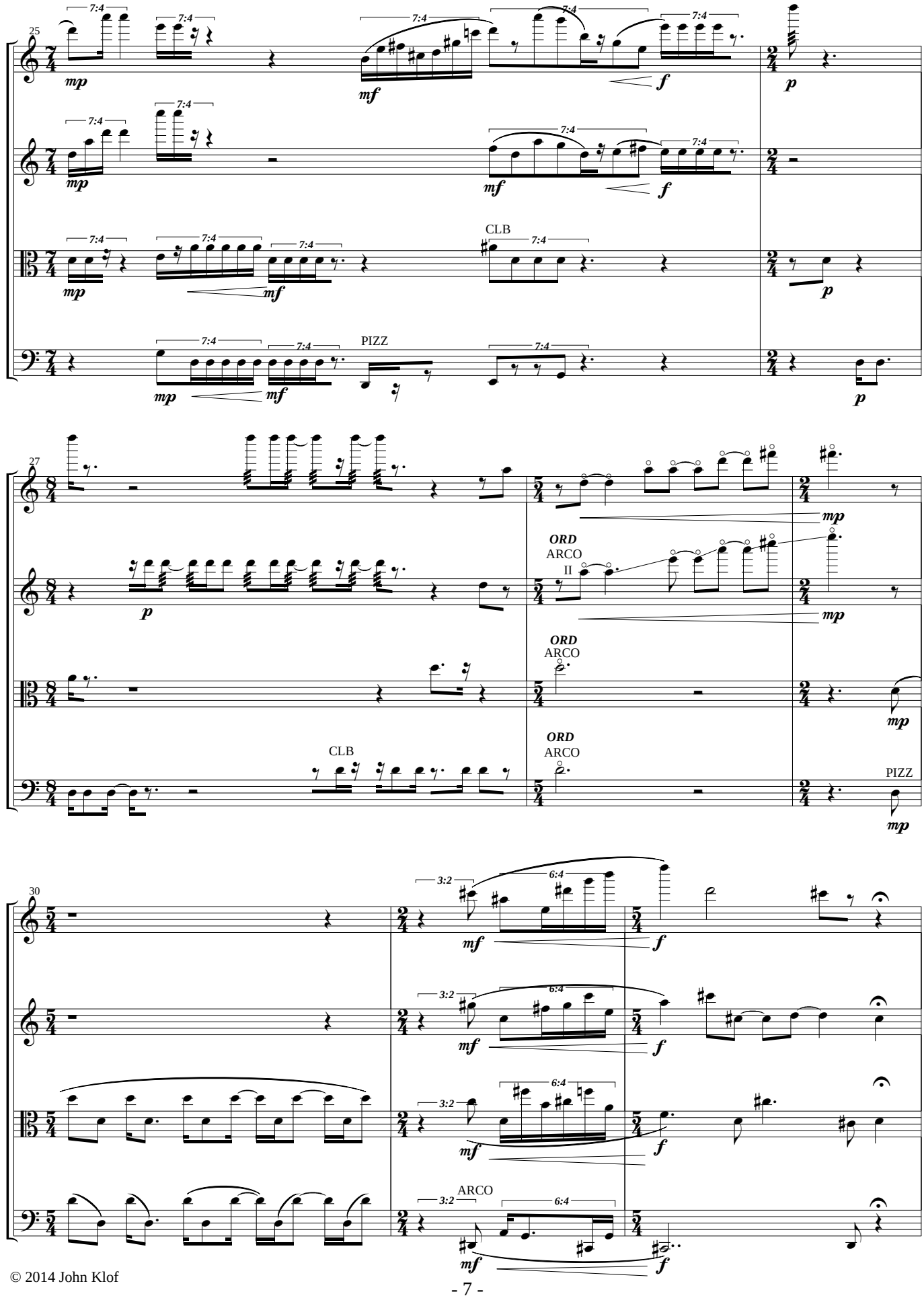

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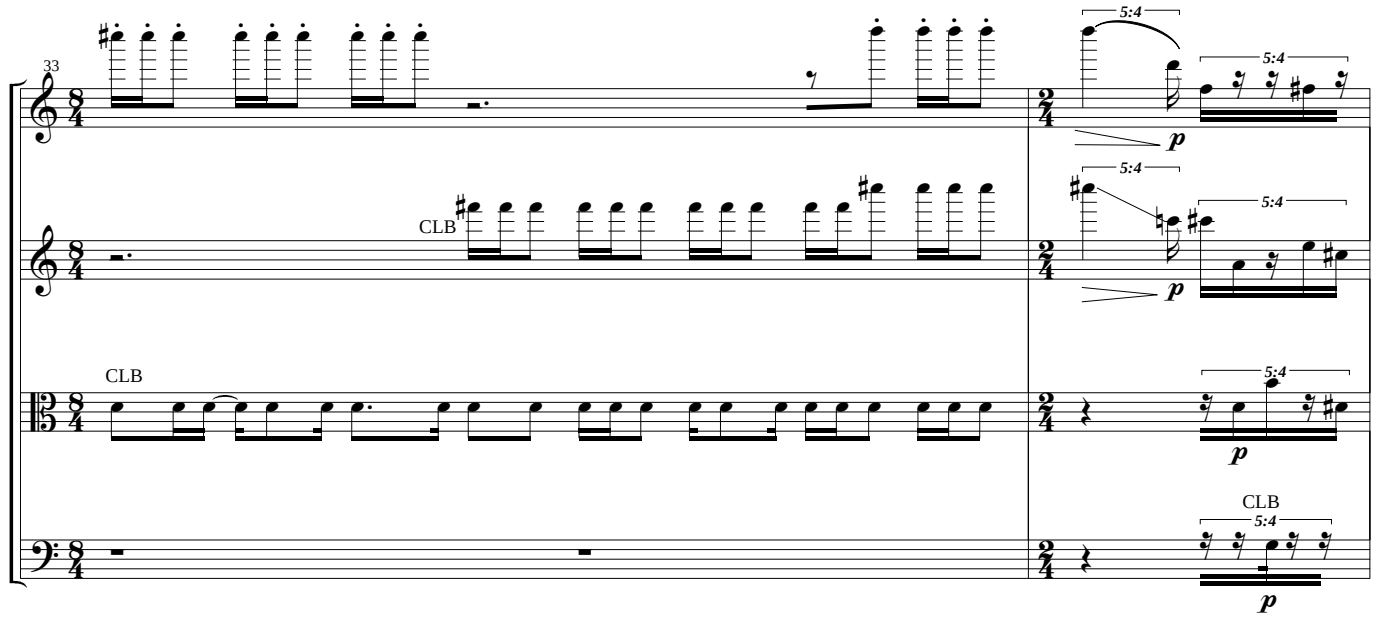

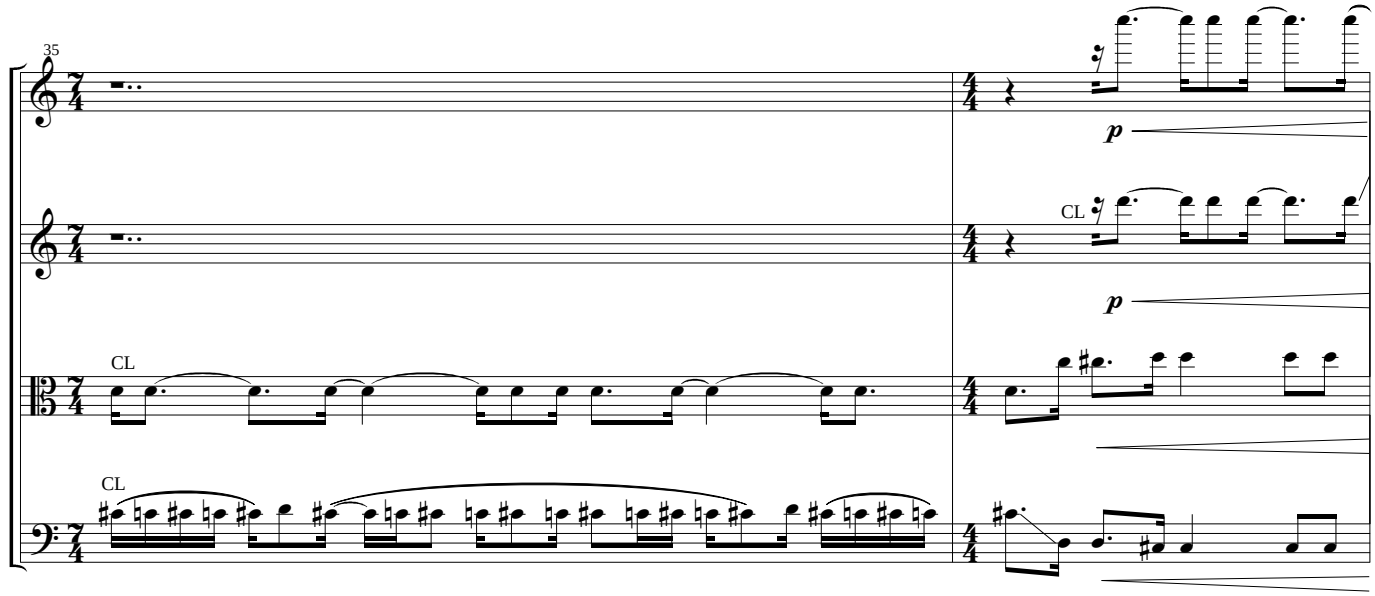

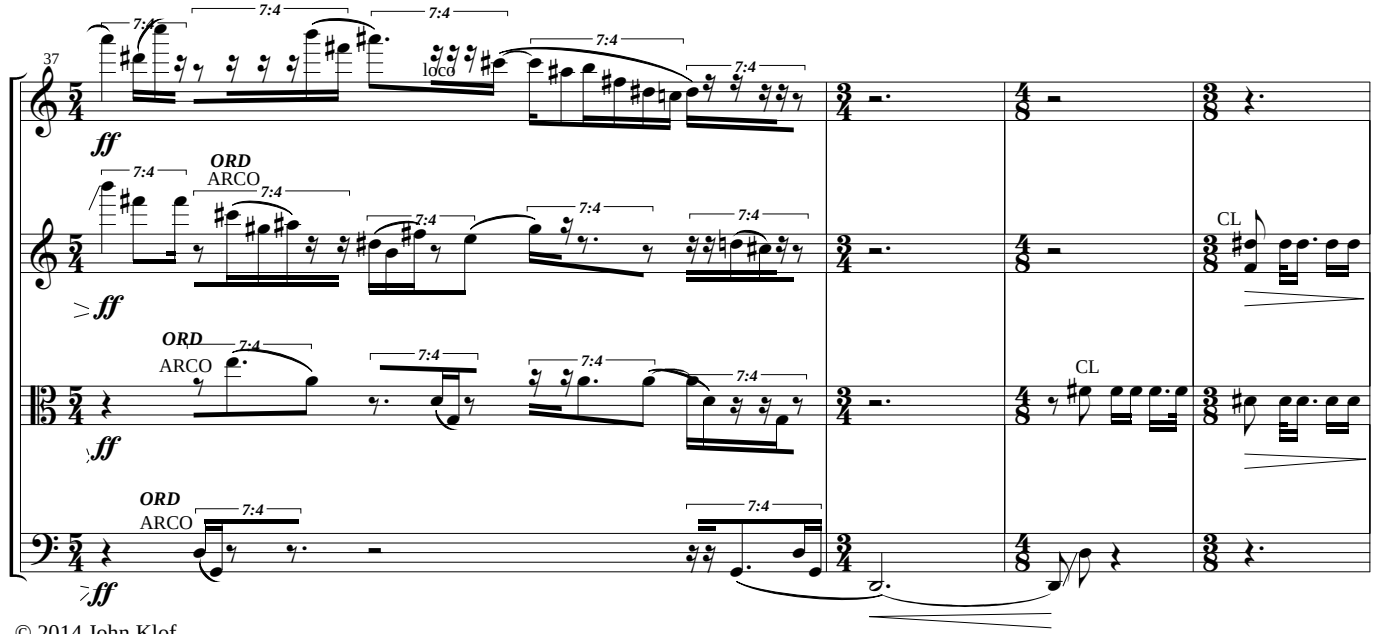

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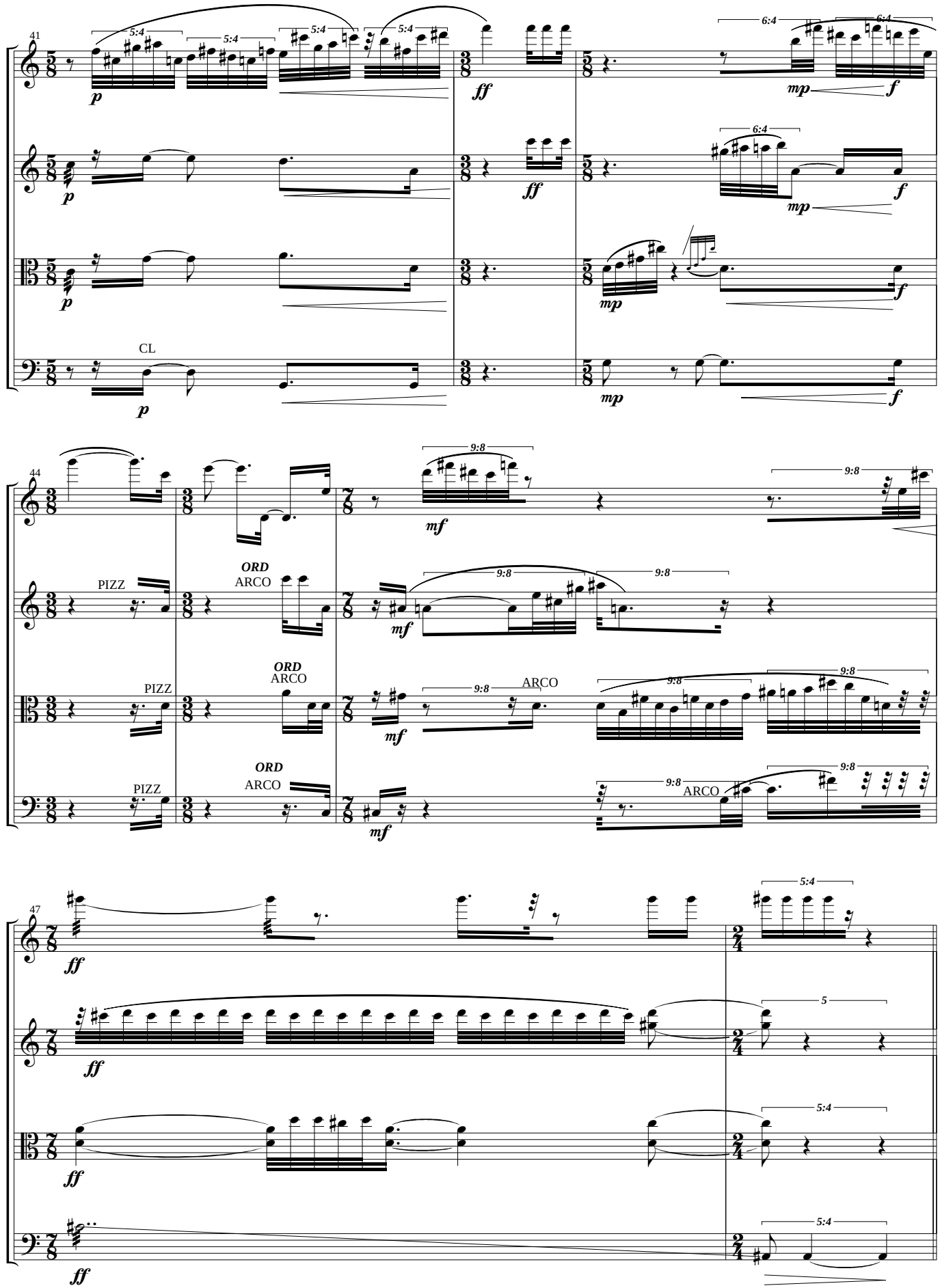

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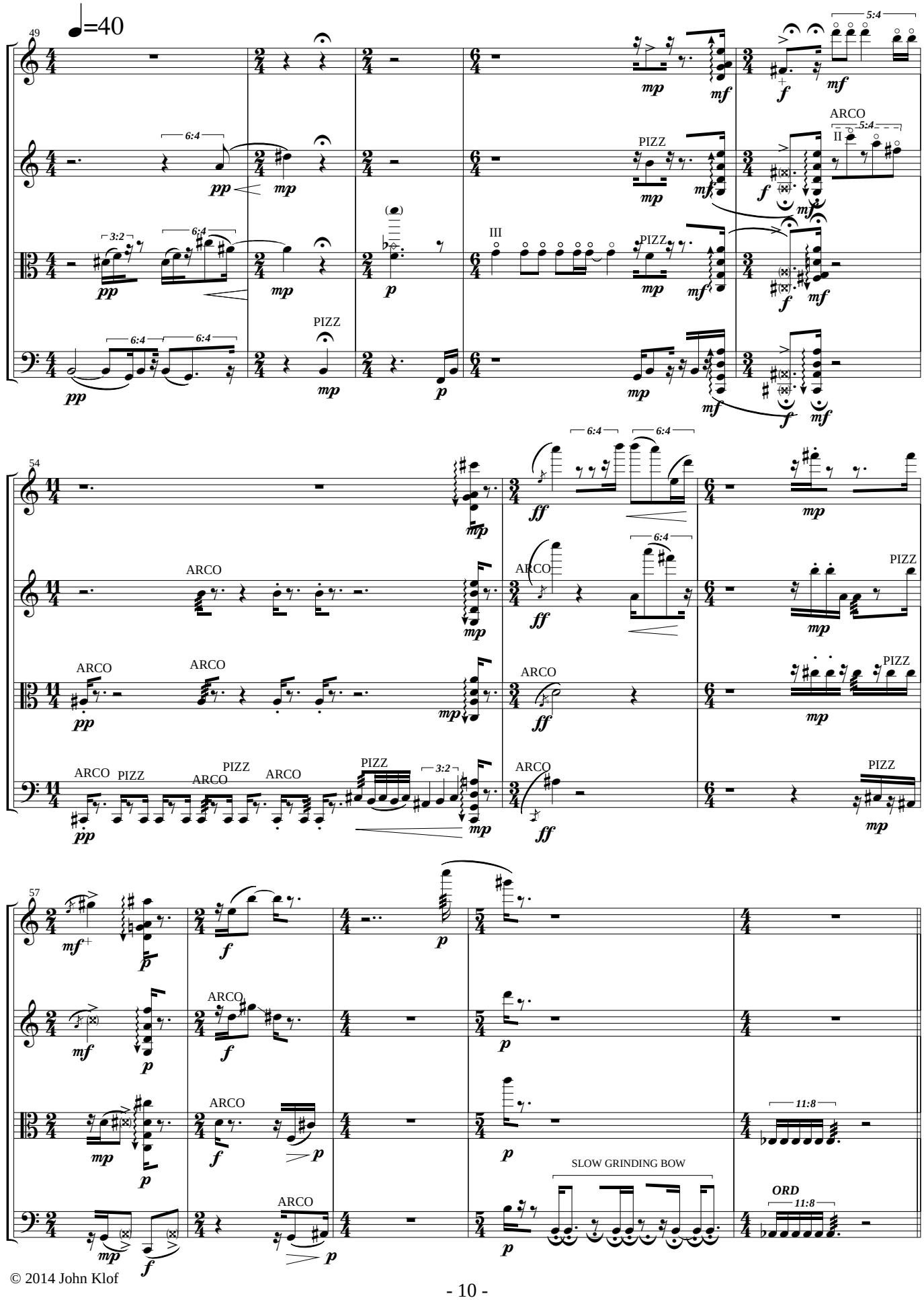
Part 2



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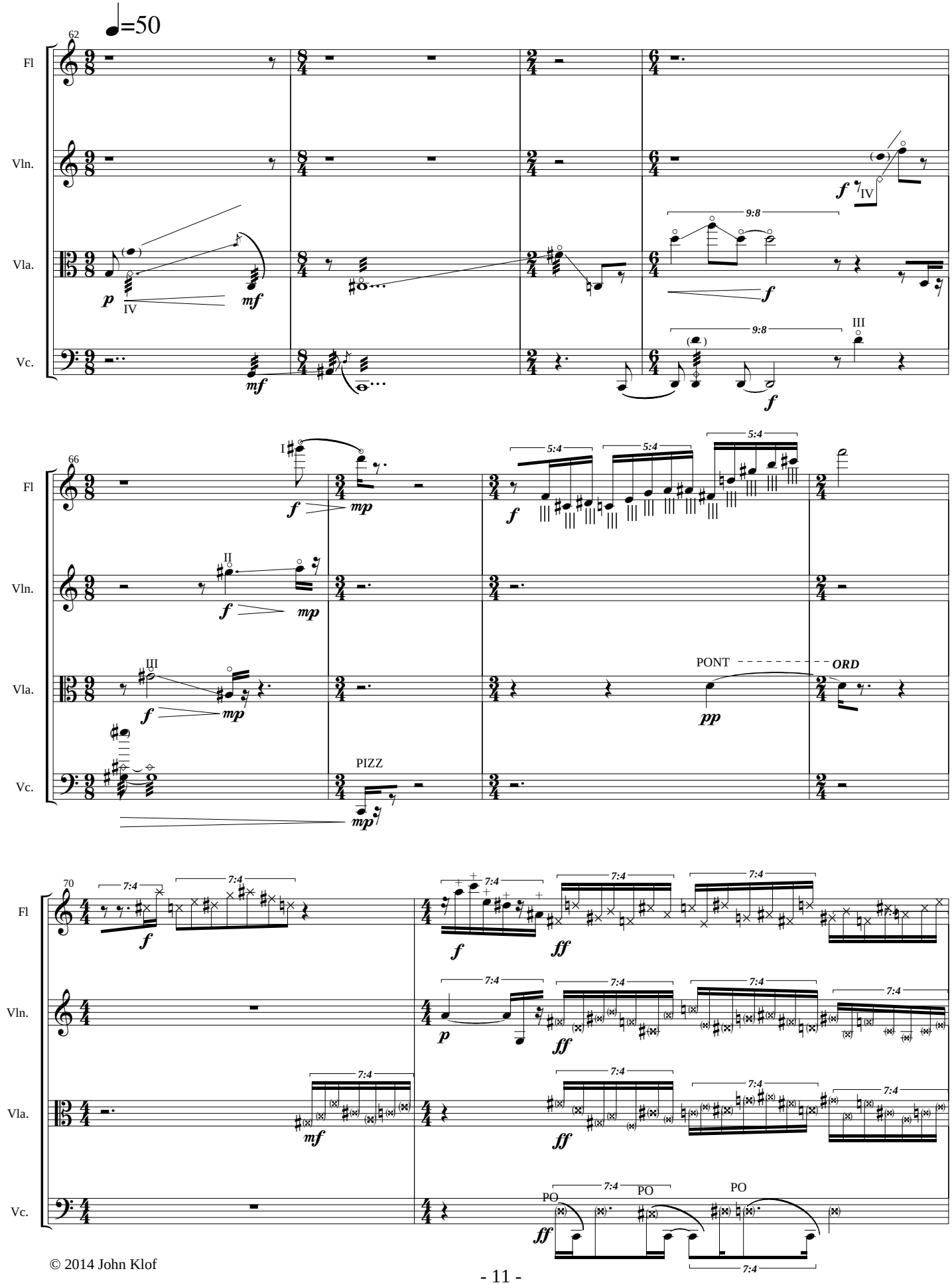
Part 3



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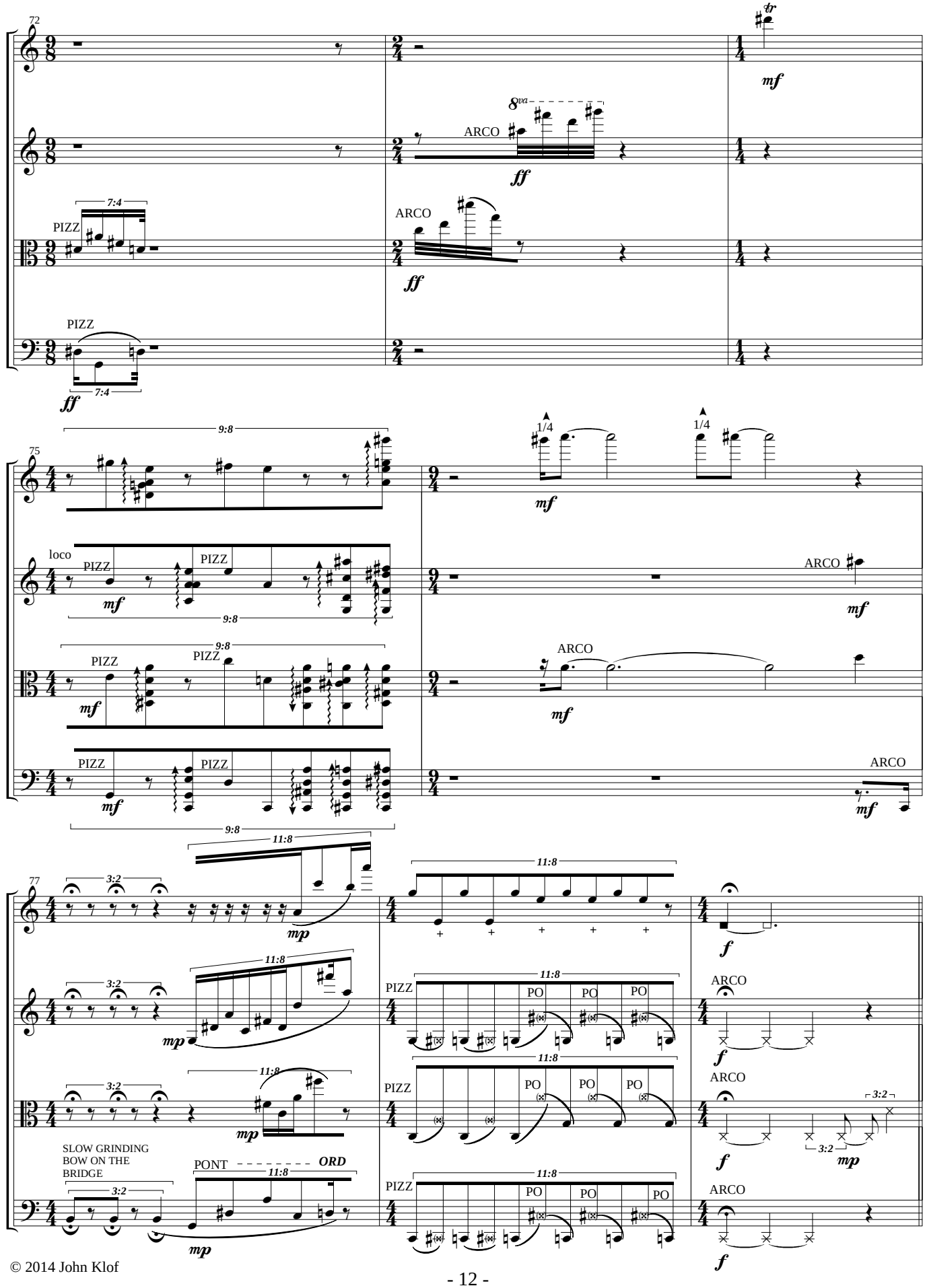

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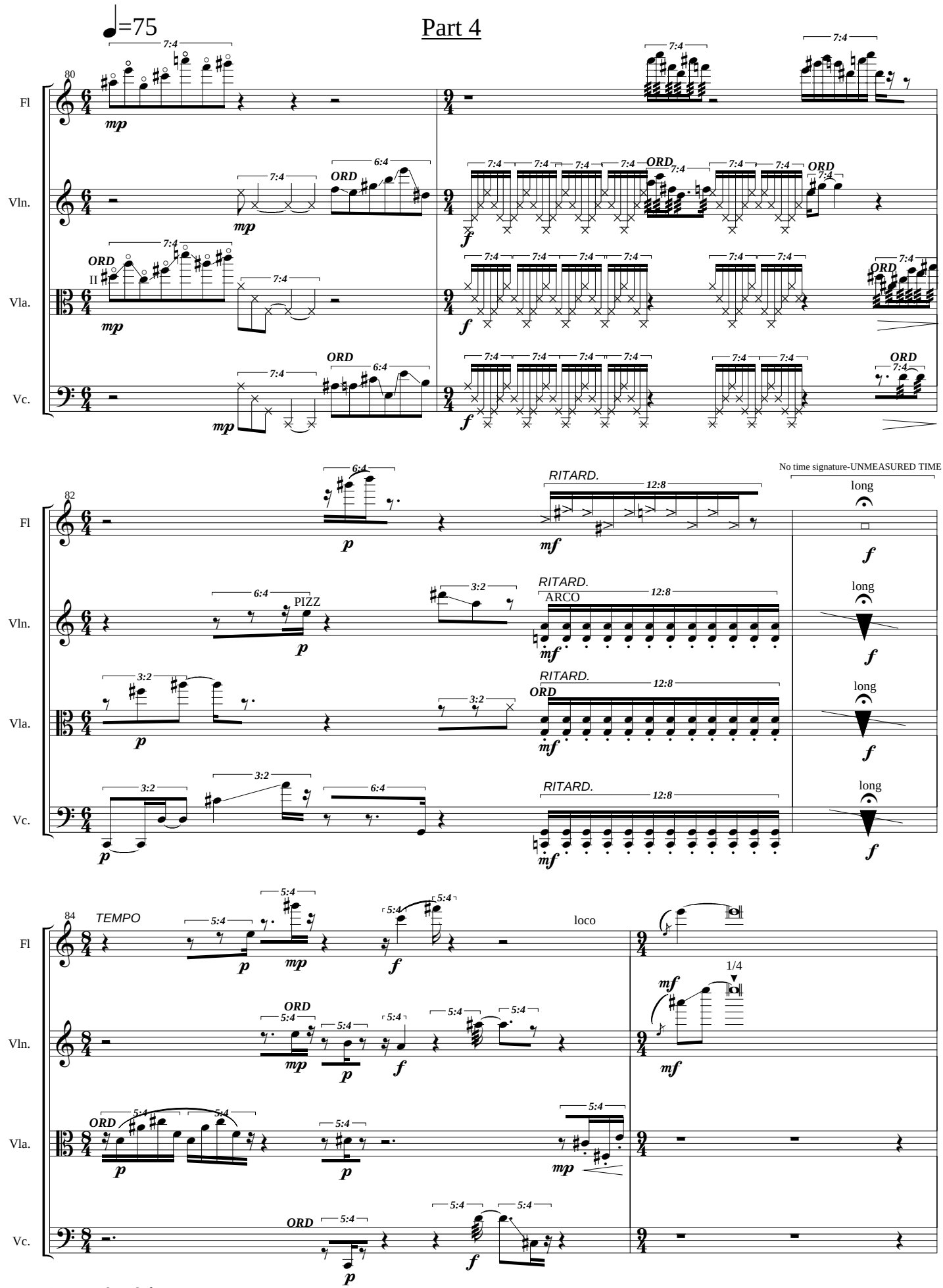

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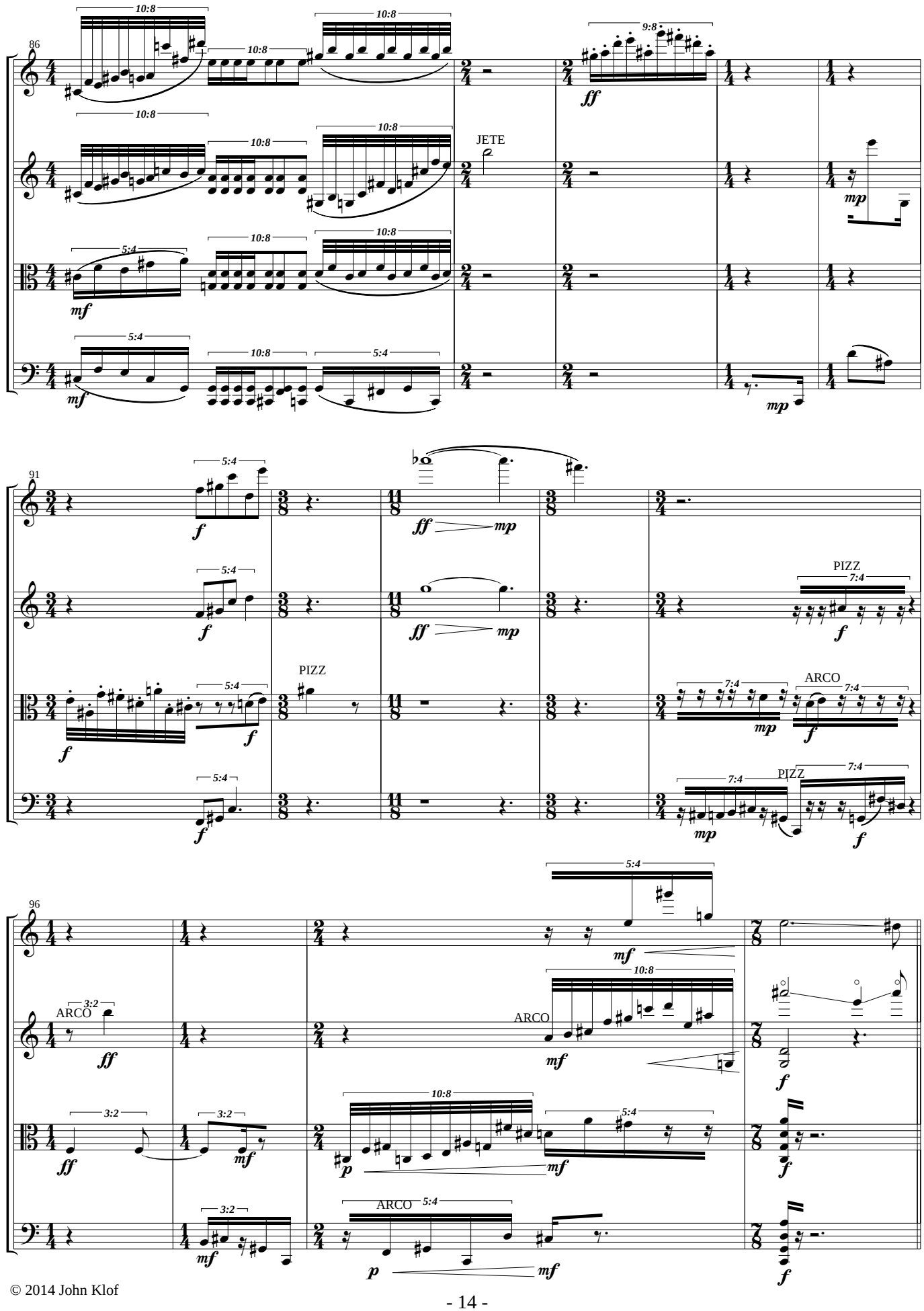

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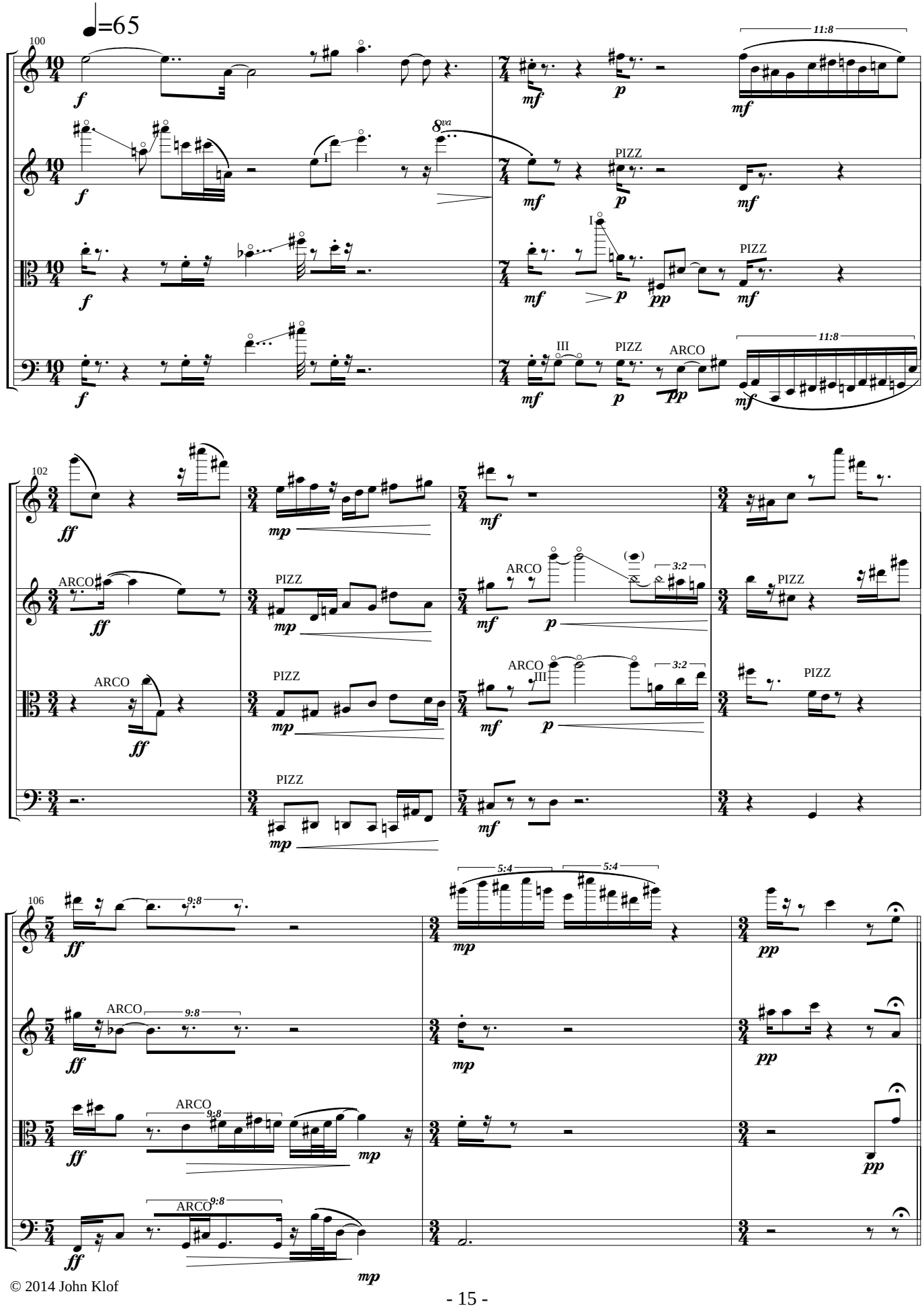

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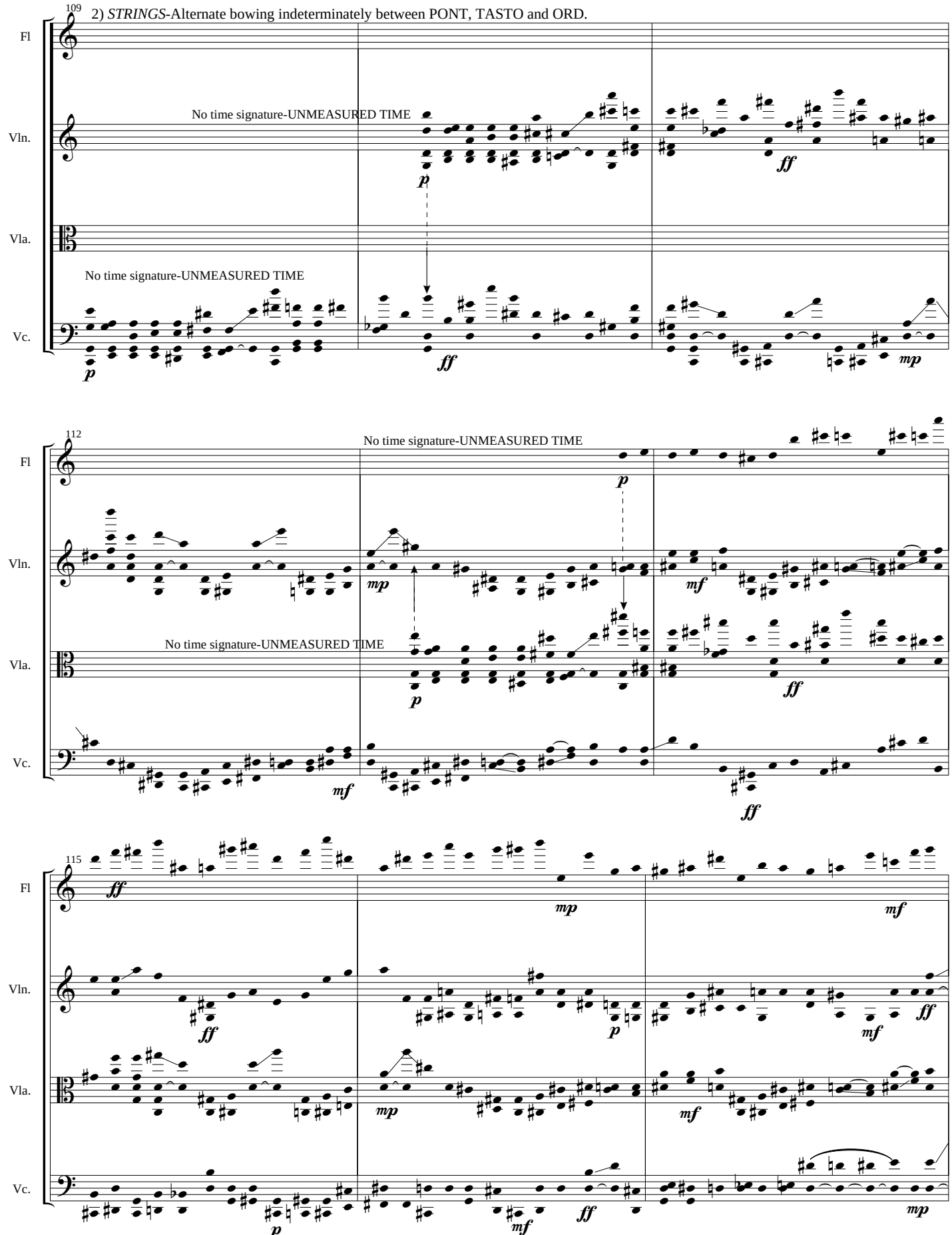
Part 6
Chaos

From measure 109 to measure 126

1) Play as fast as possible. **Rhythm may be uneven and timing between instruments is not necessary.**

2) *STRINGS*-Alternate bowing indeterminately between PONT, TASTO and ORD.



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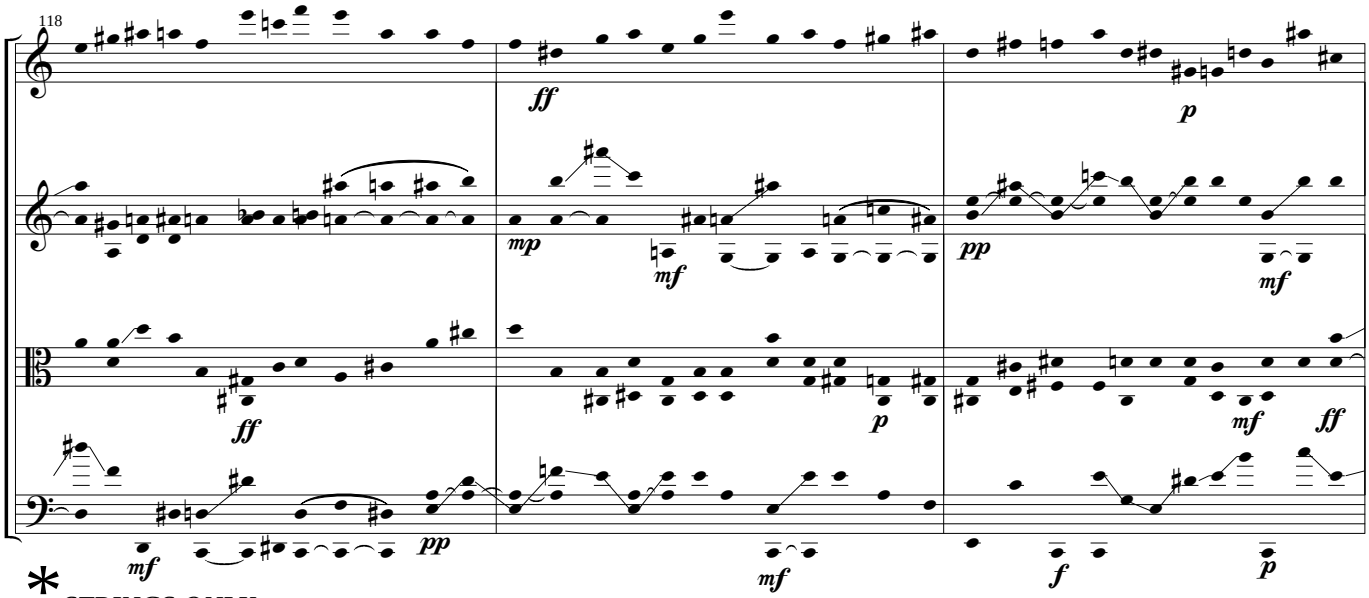
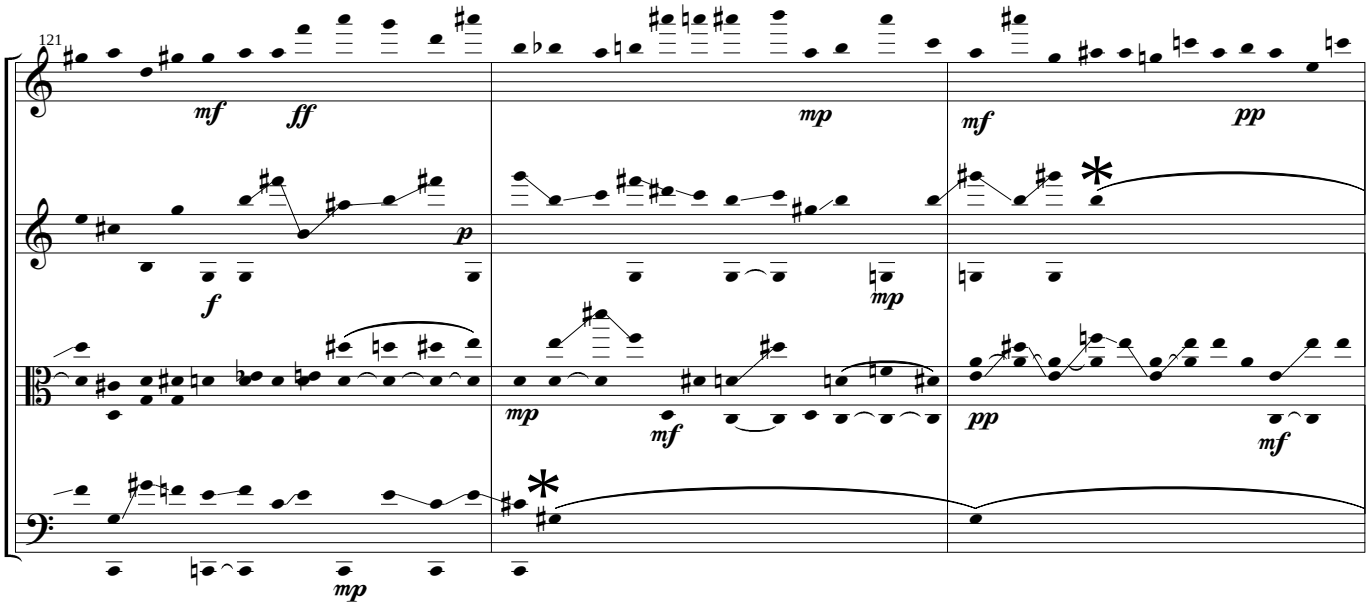
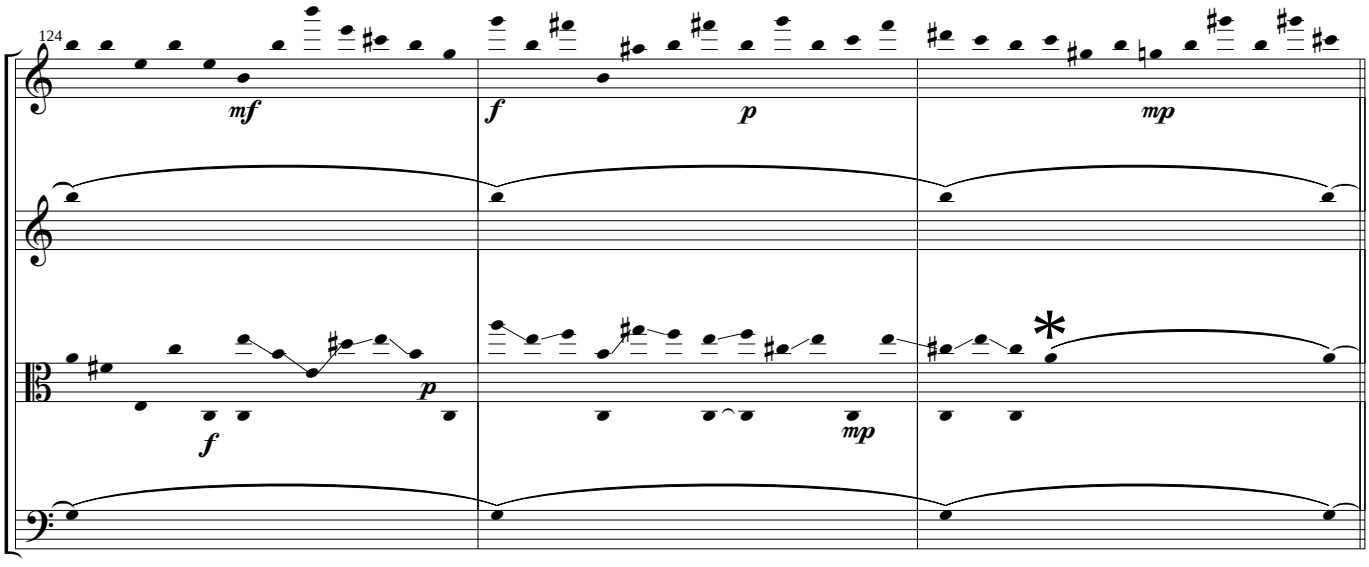


STRINGS ONLY-Hold the last note in this section until the quartet has finished before continuing





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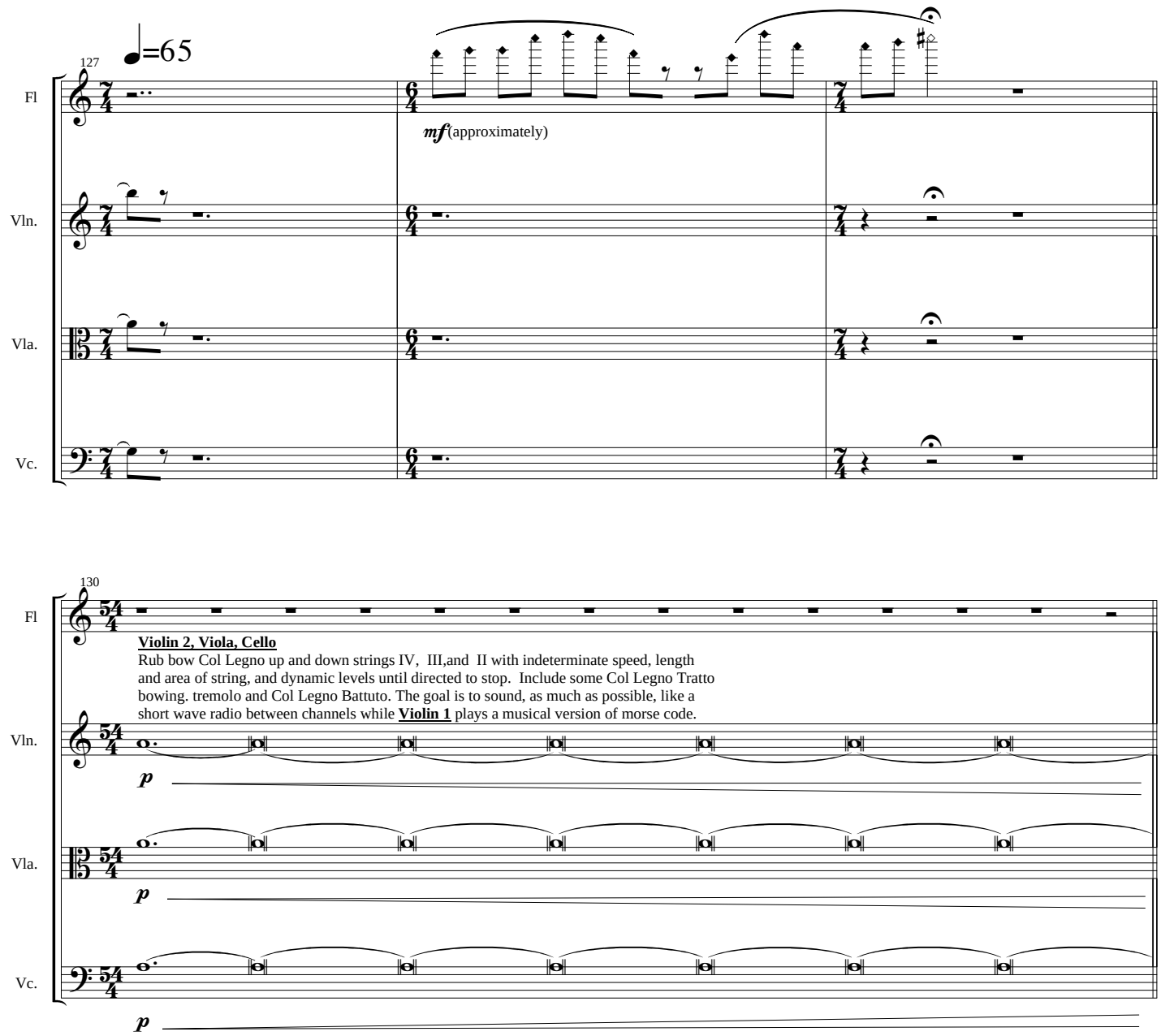
Part 7



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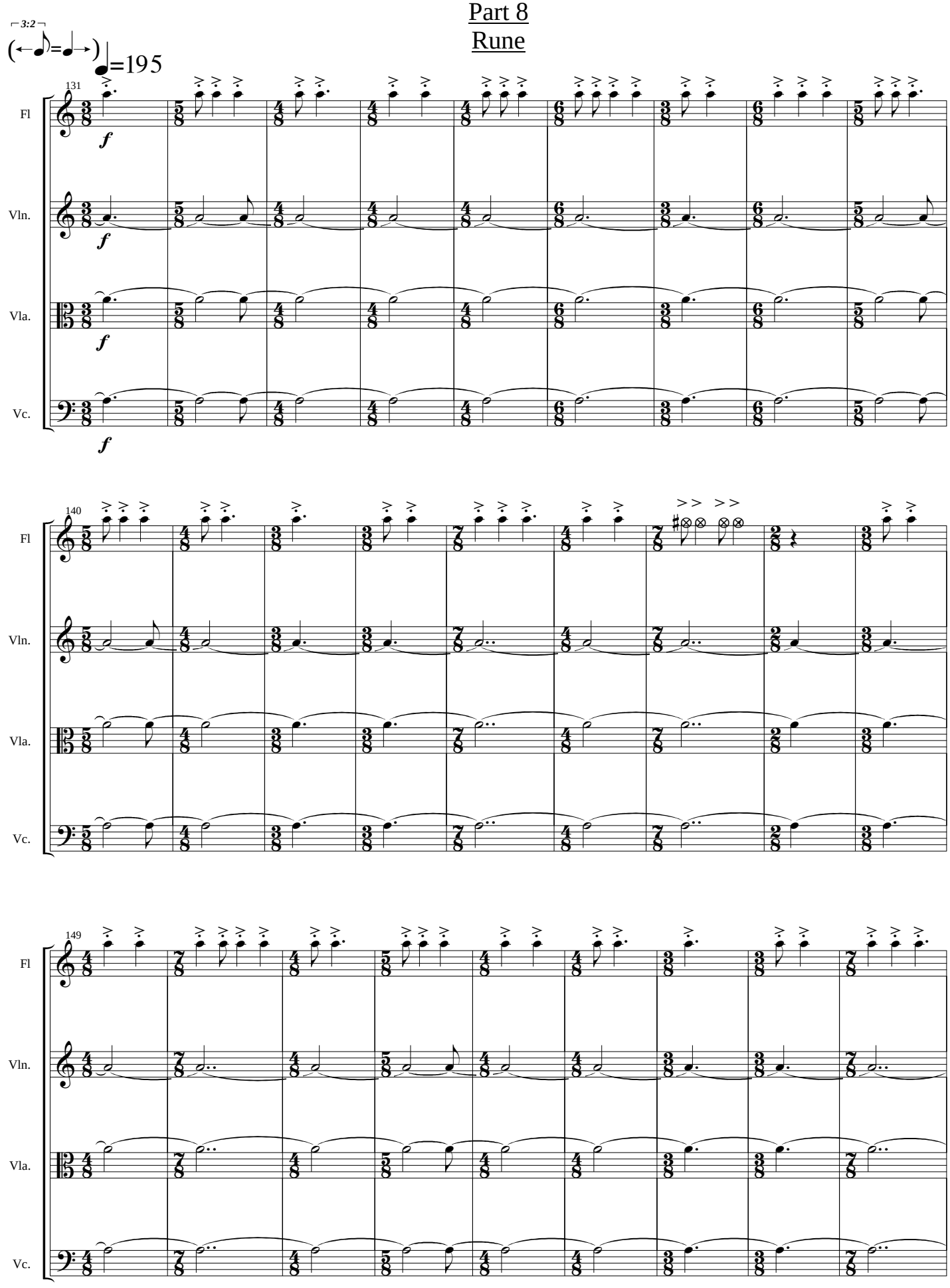
Part 8
Rune



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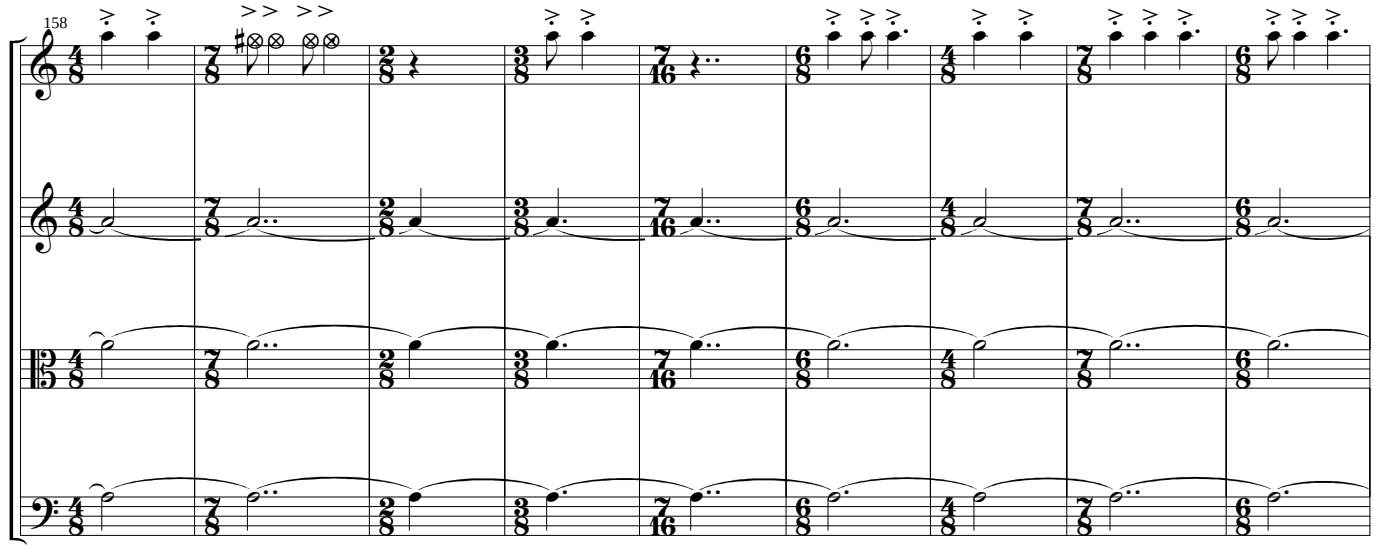

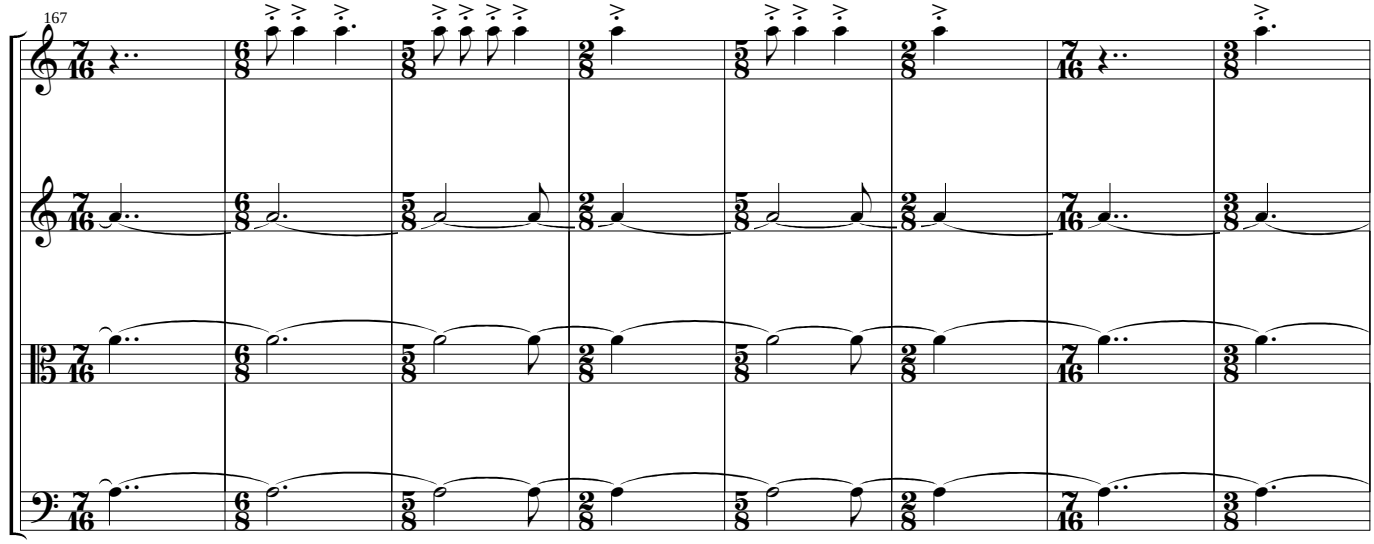

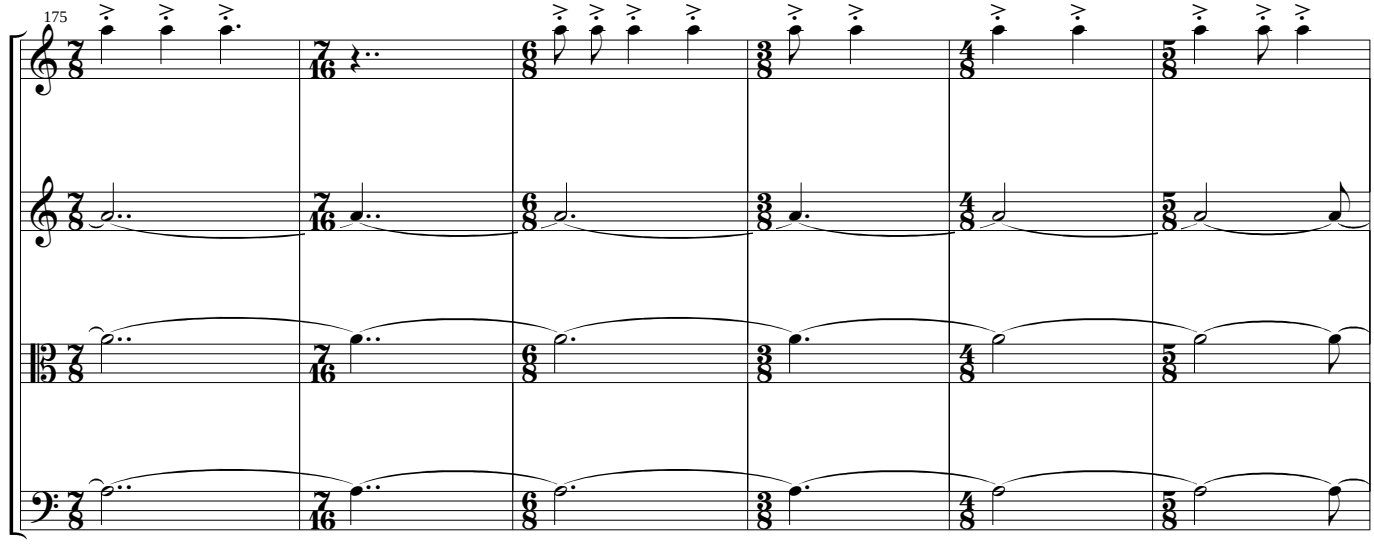

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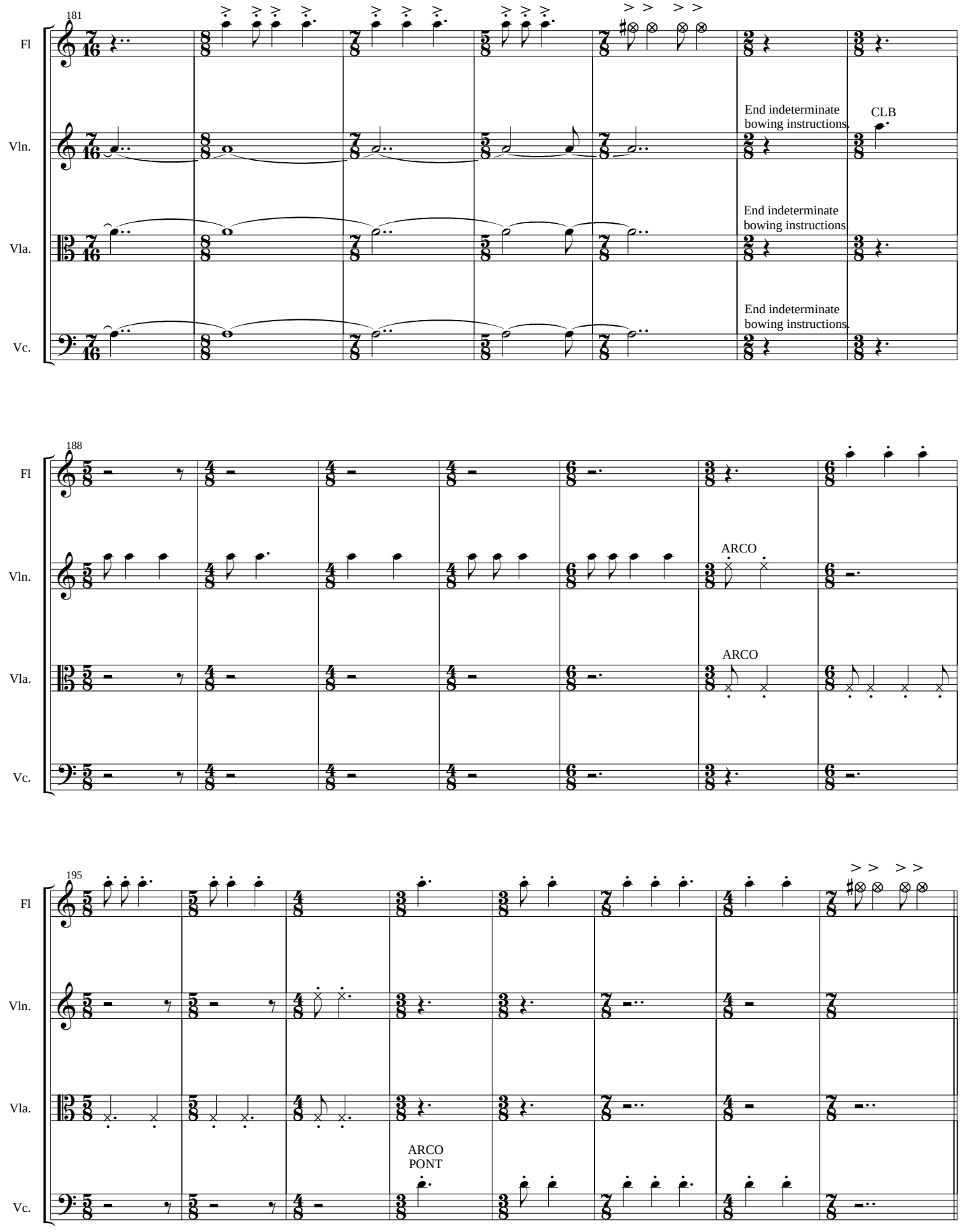

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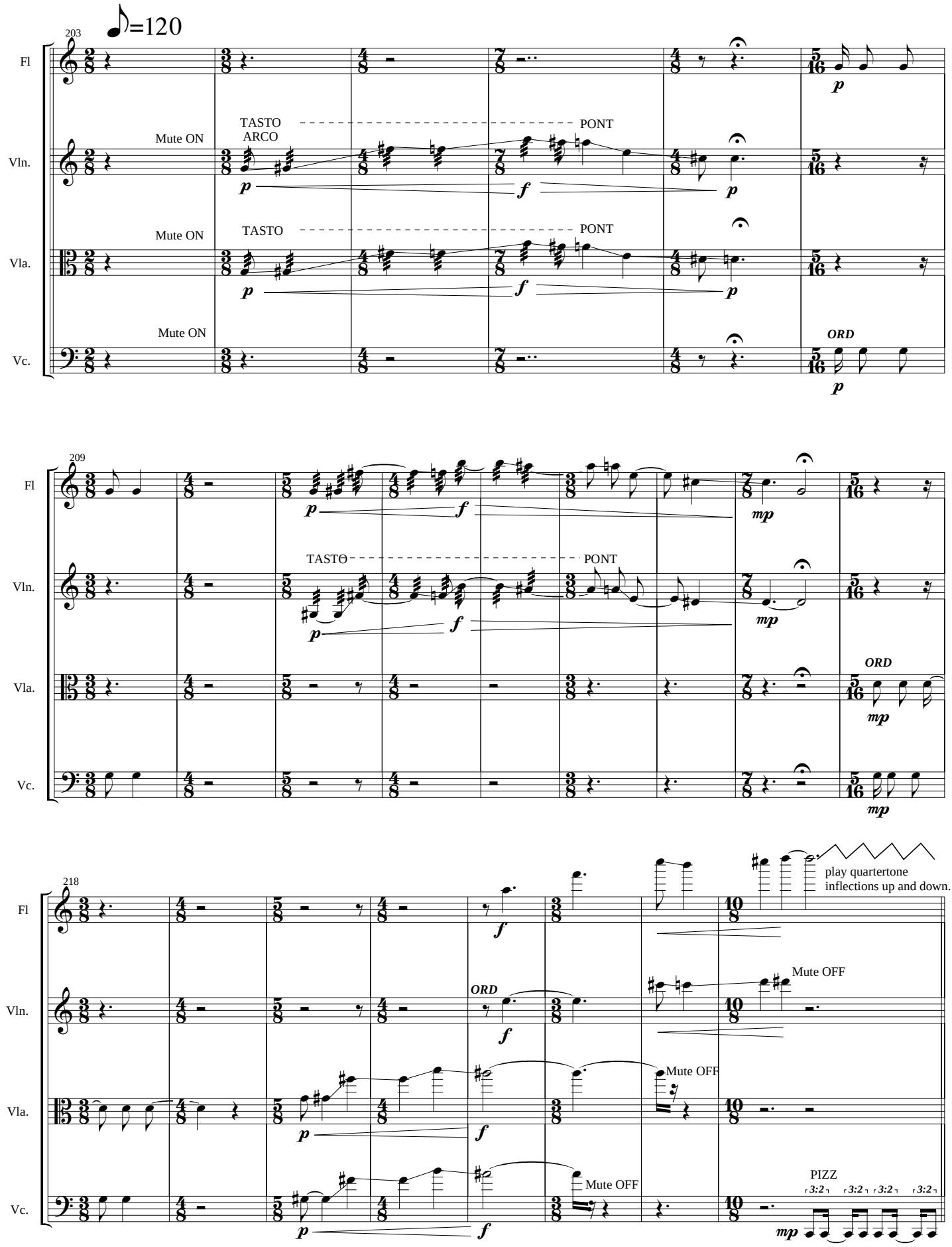
Part 9



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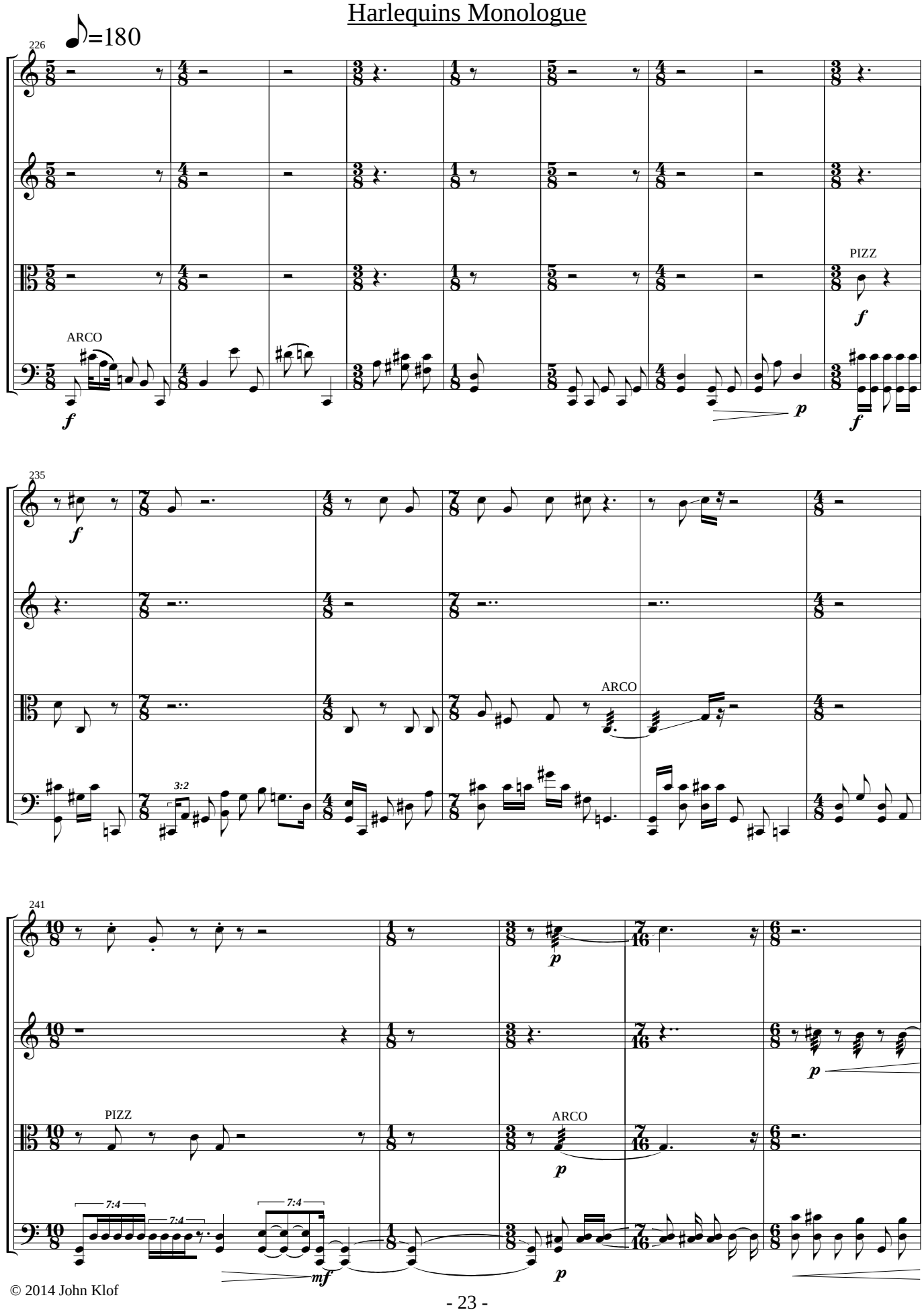
Part 10
Harlequins Monologue



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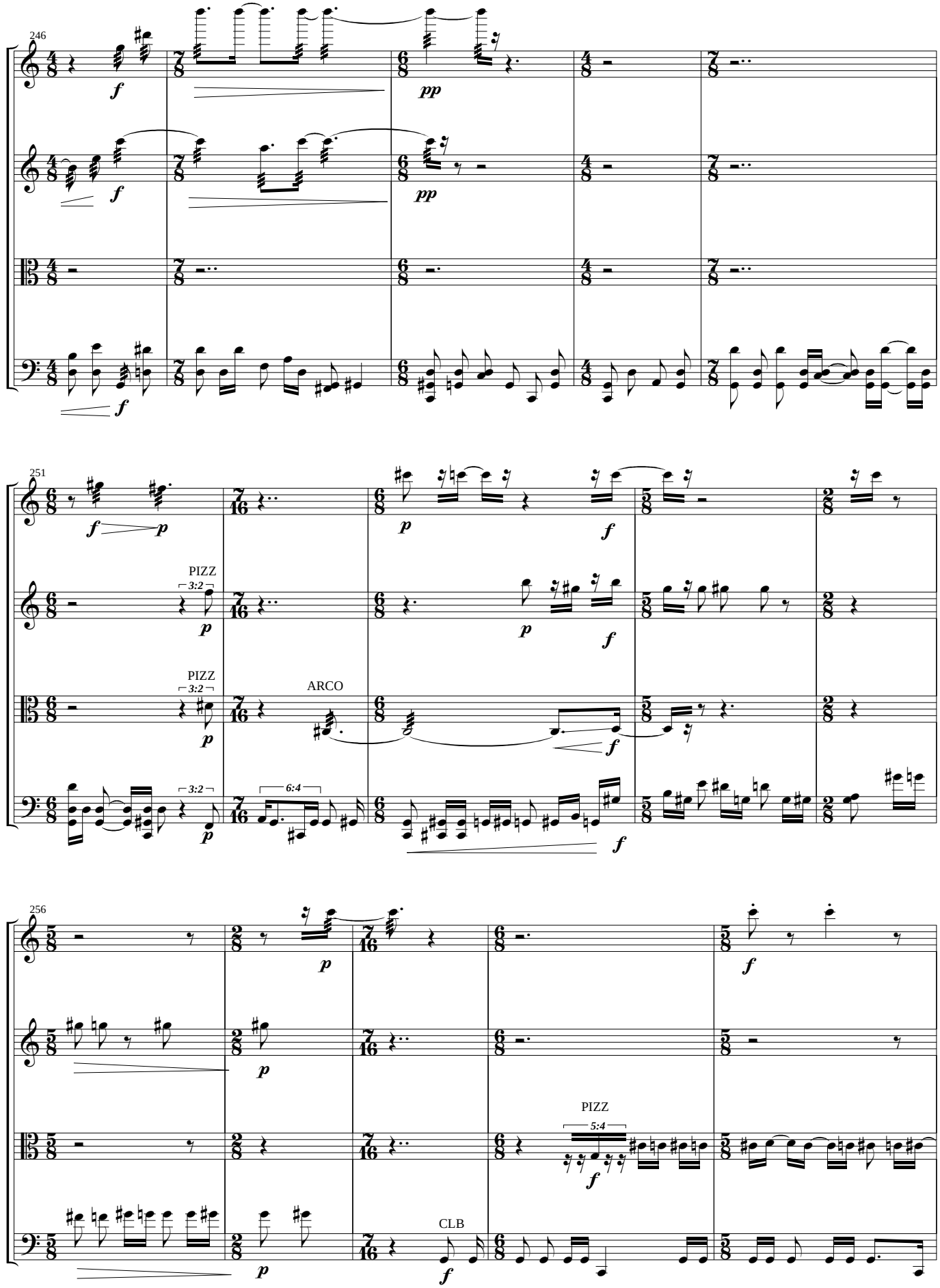

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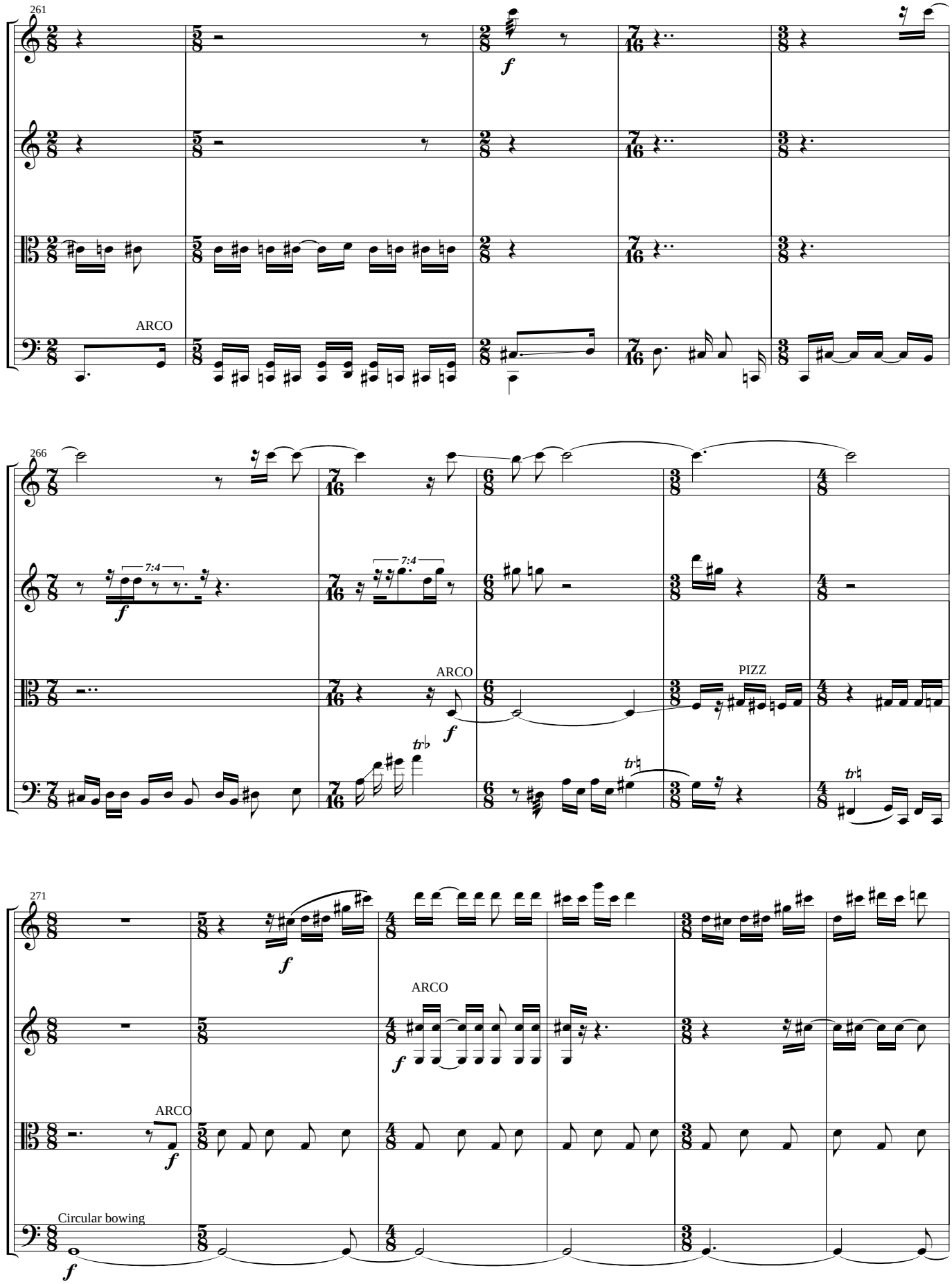

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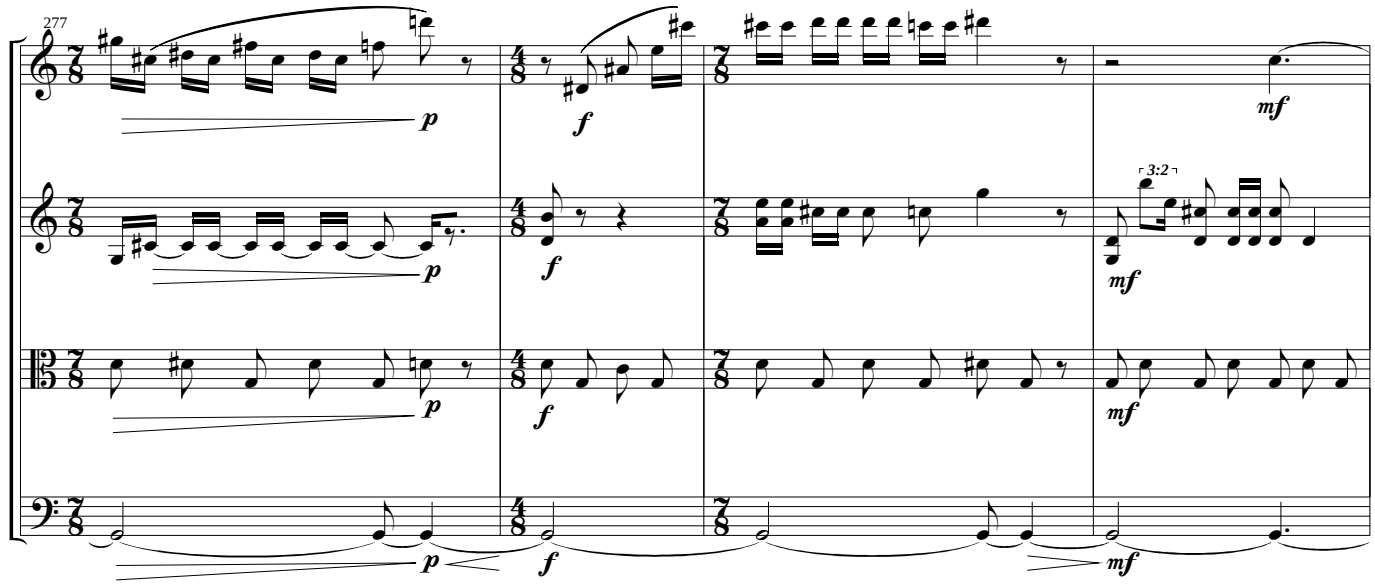

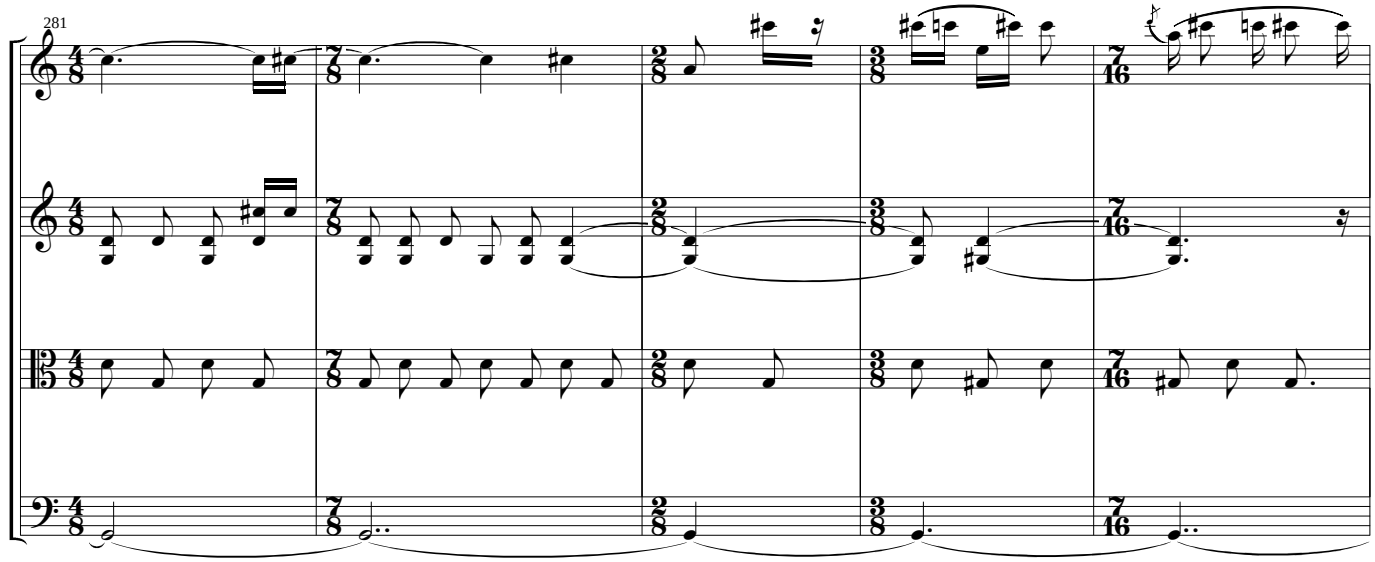

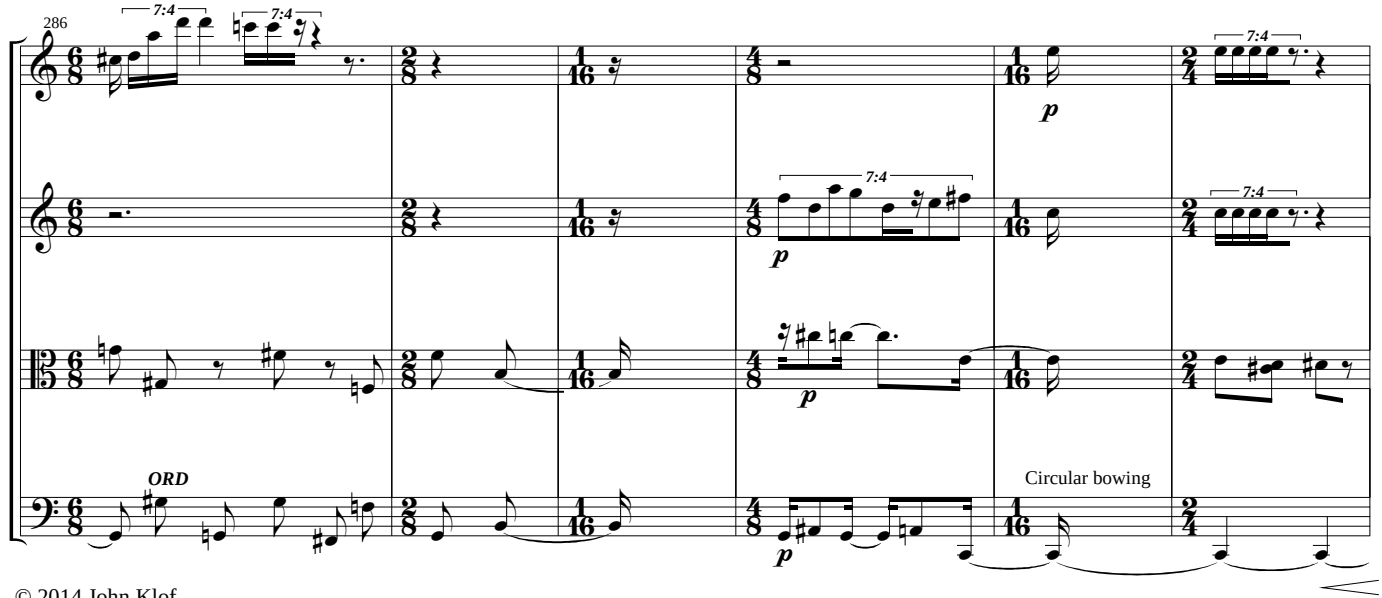

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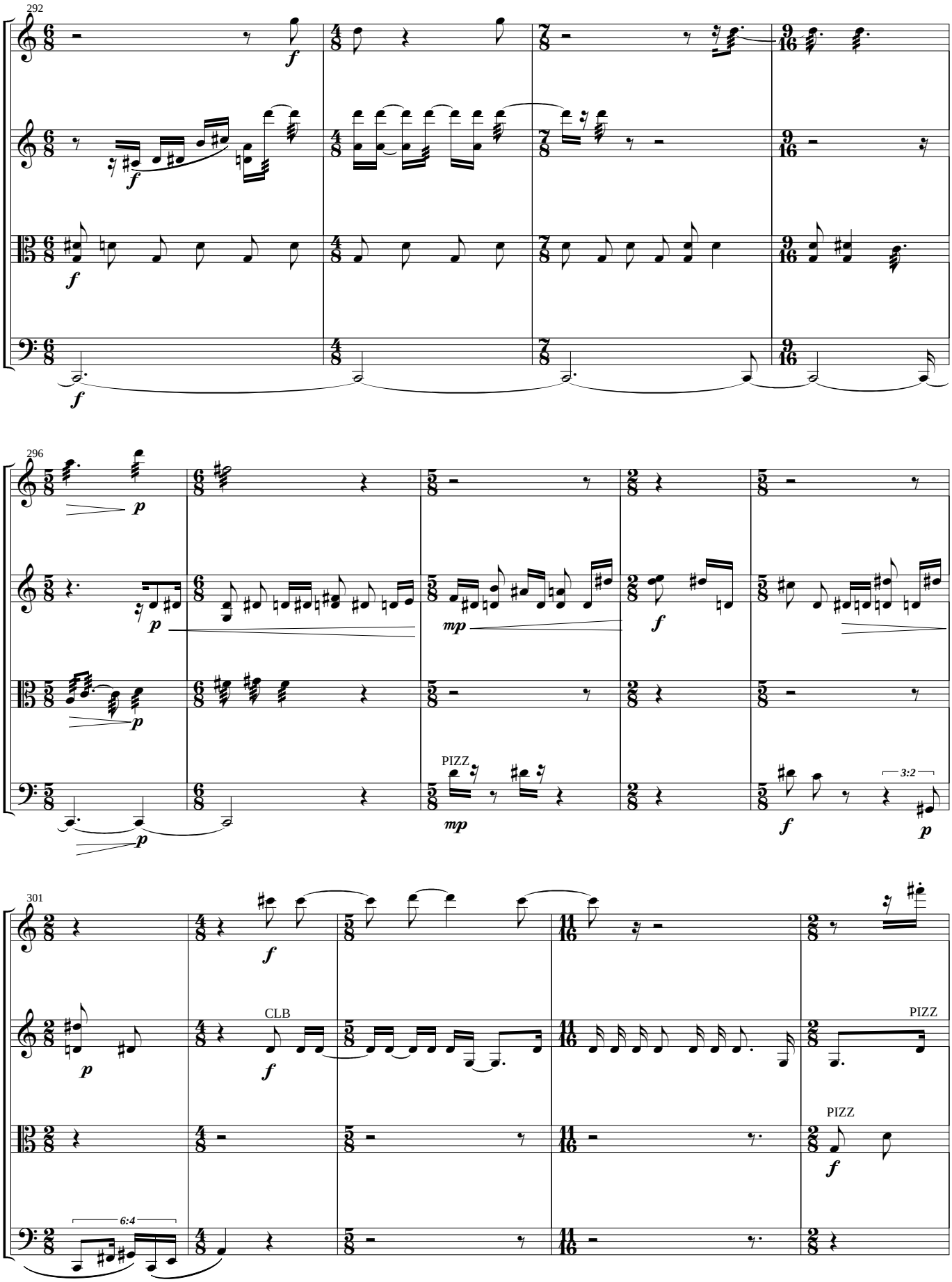

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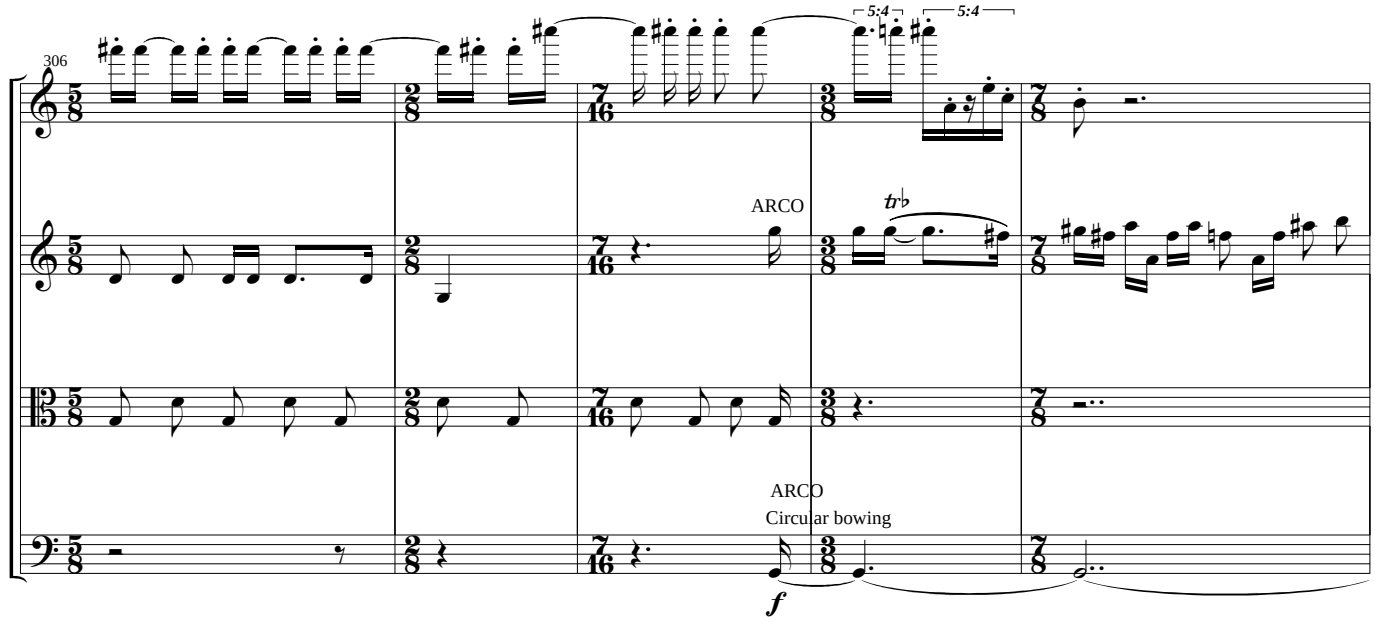

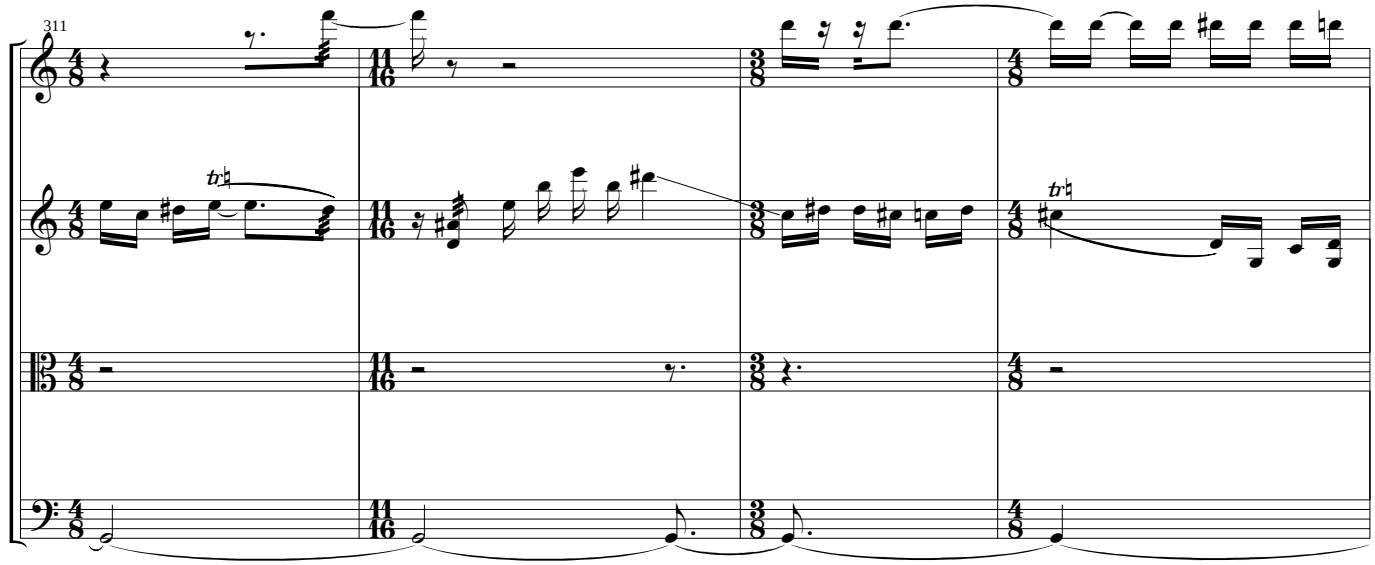

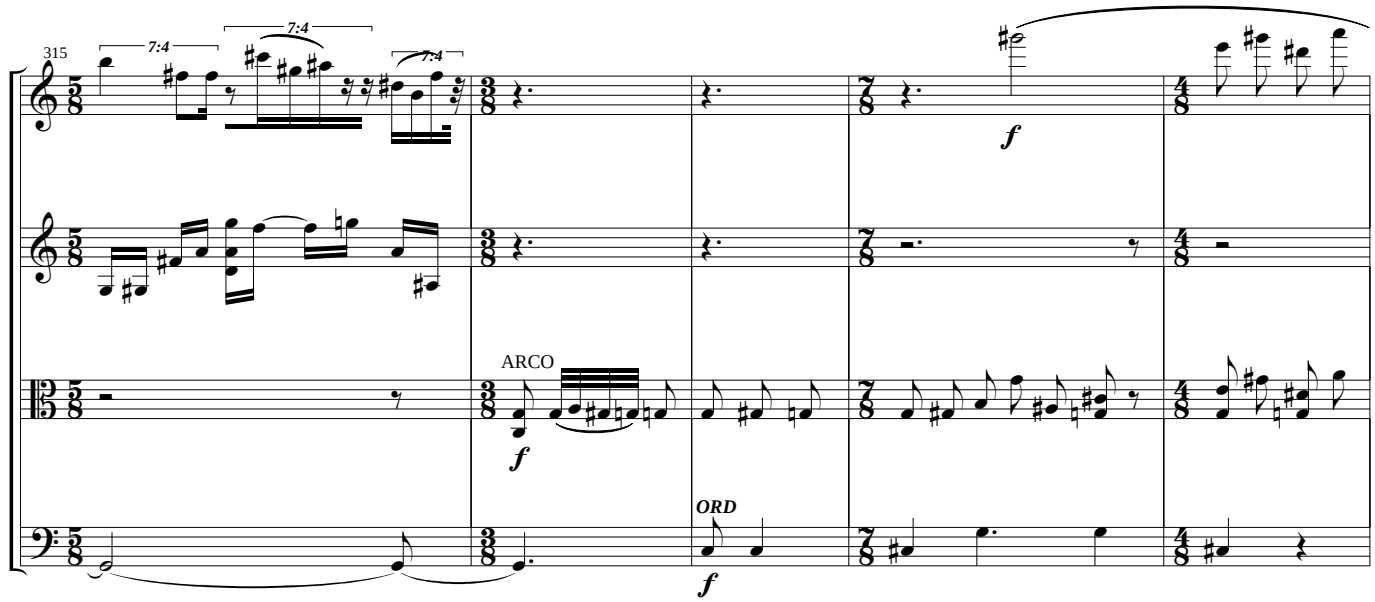

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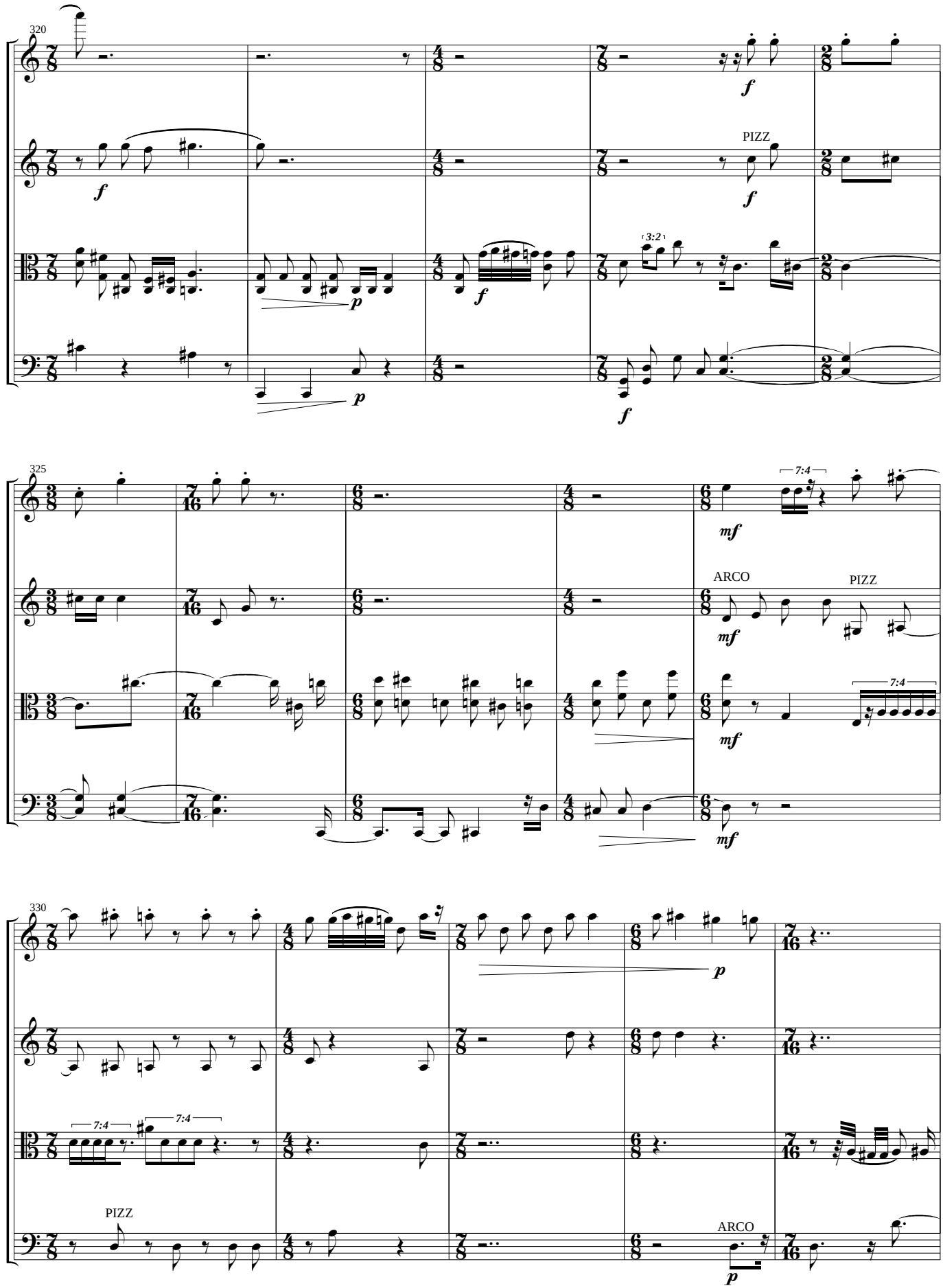

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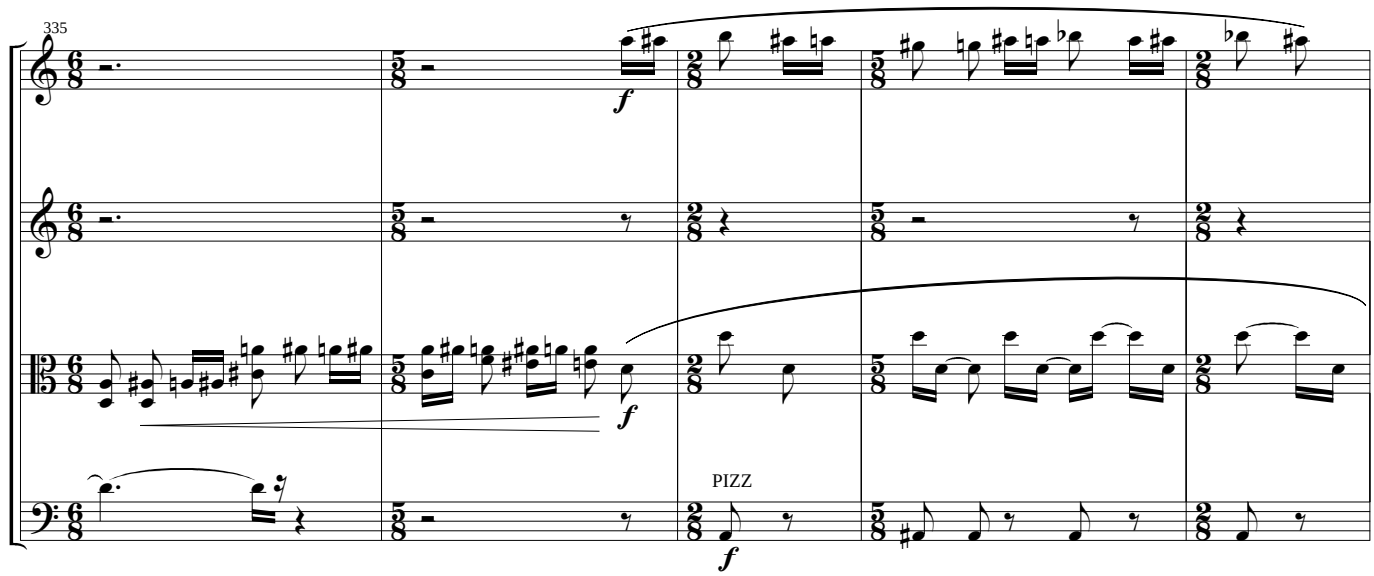

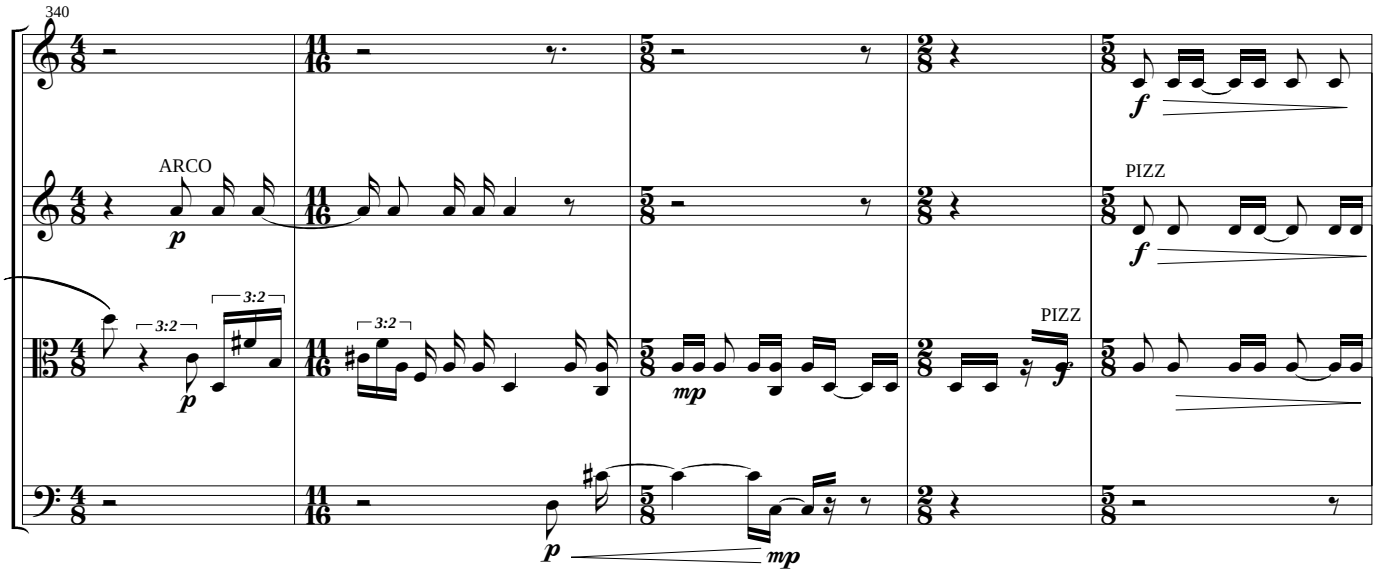

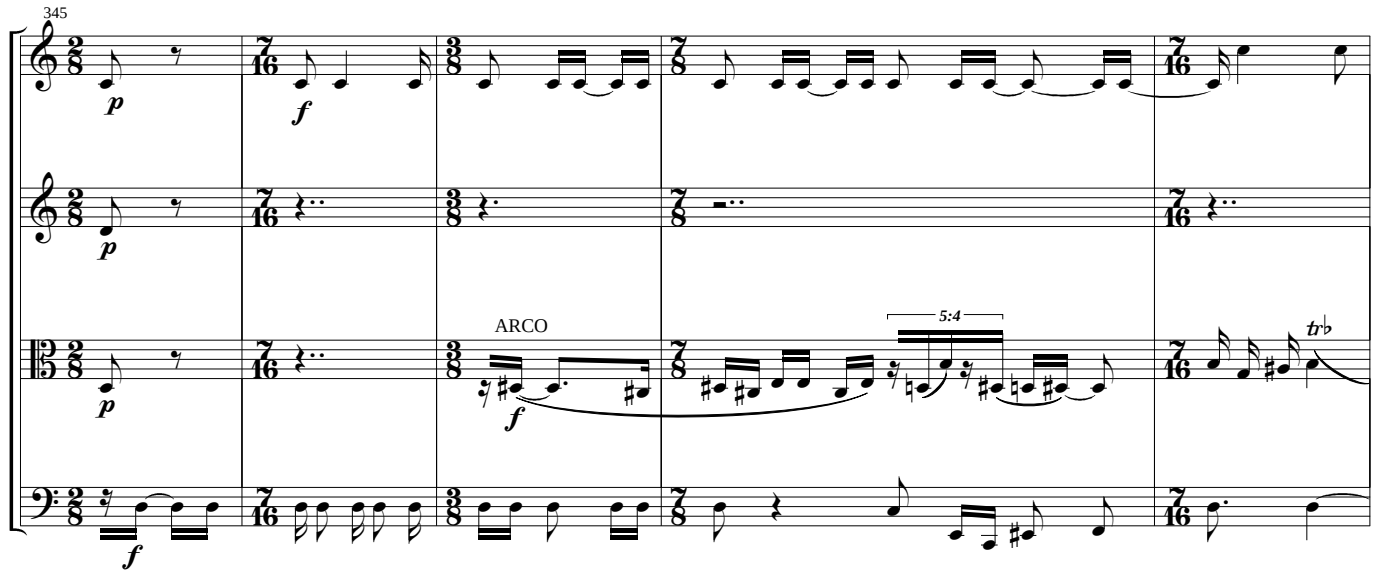

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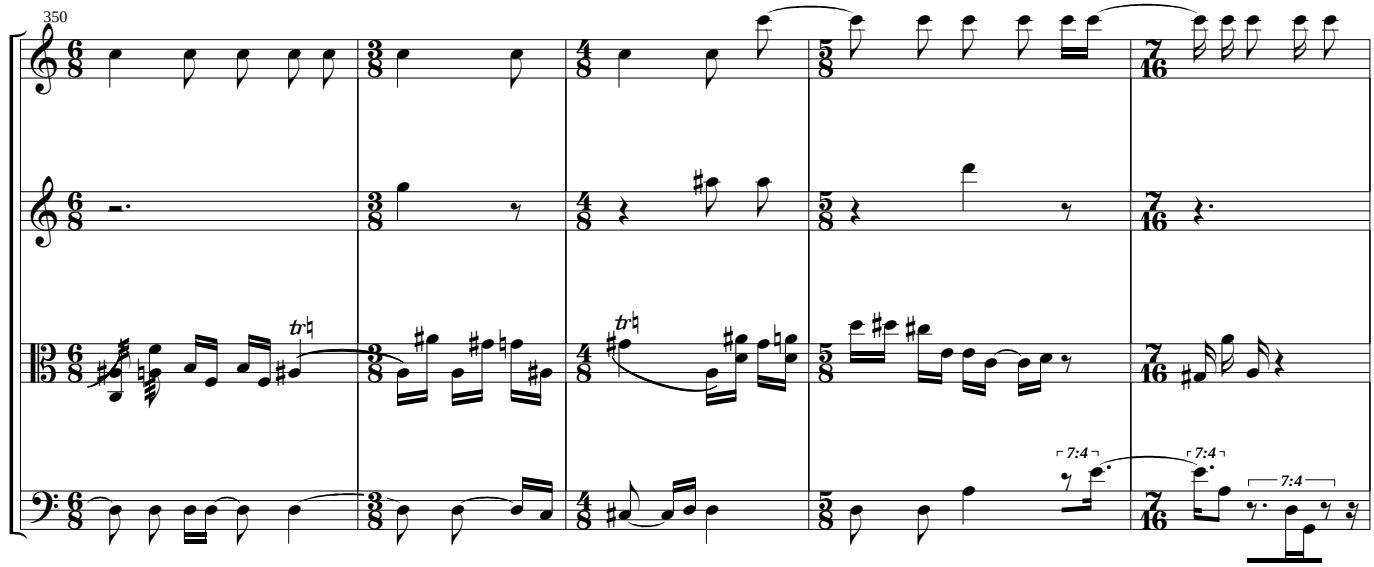

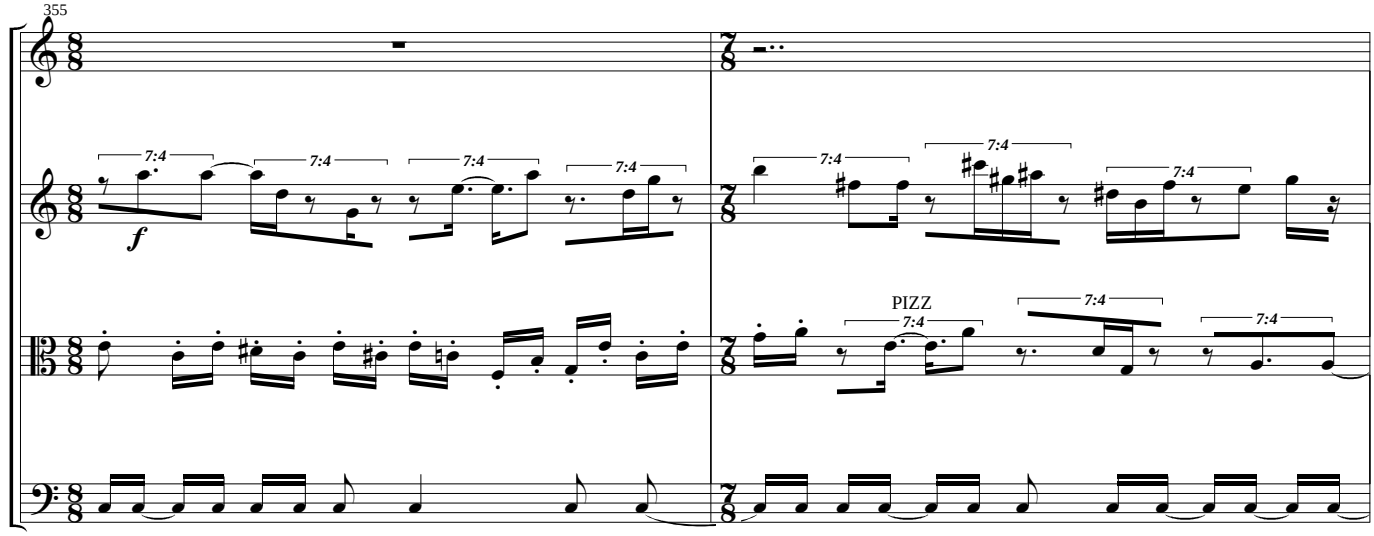

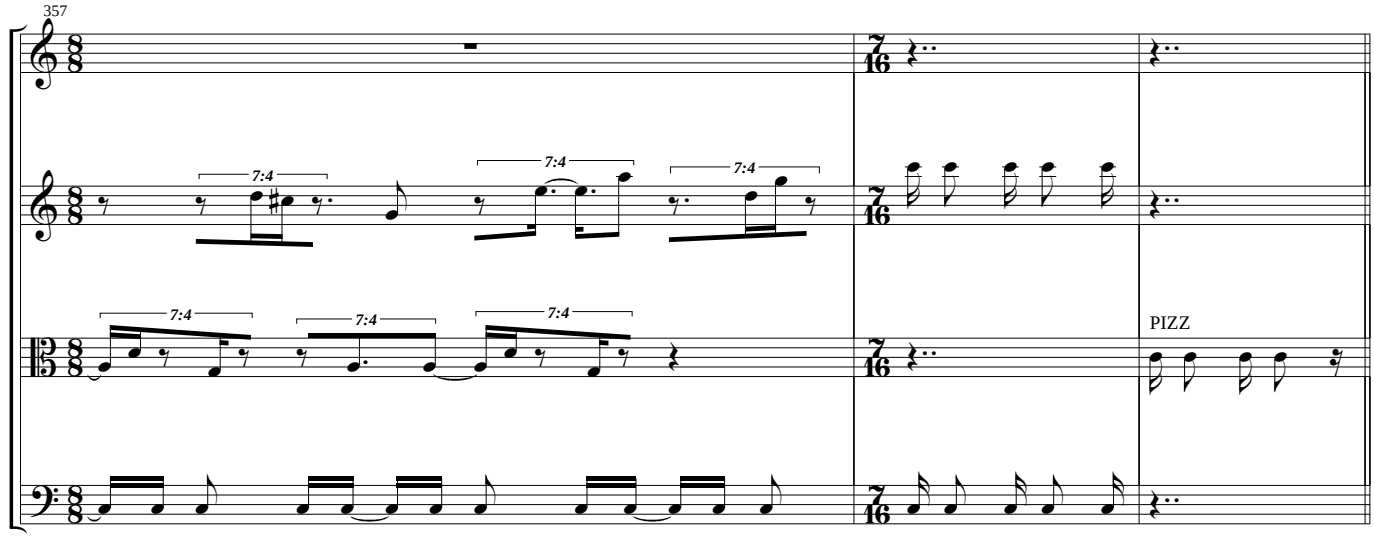

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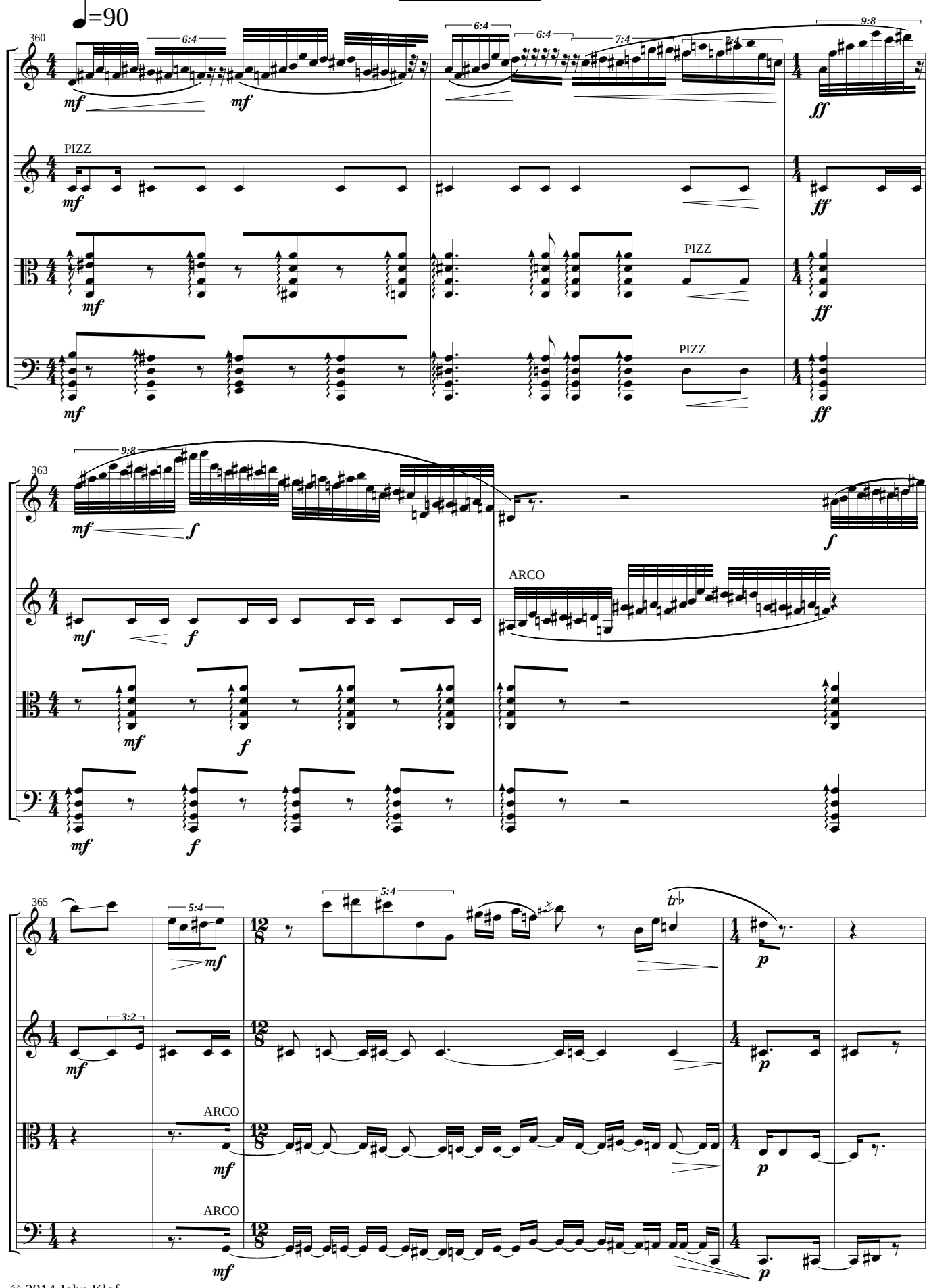
Part 11
Début De Fin



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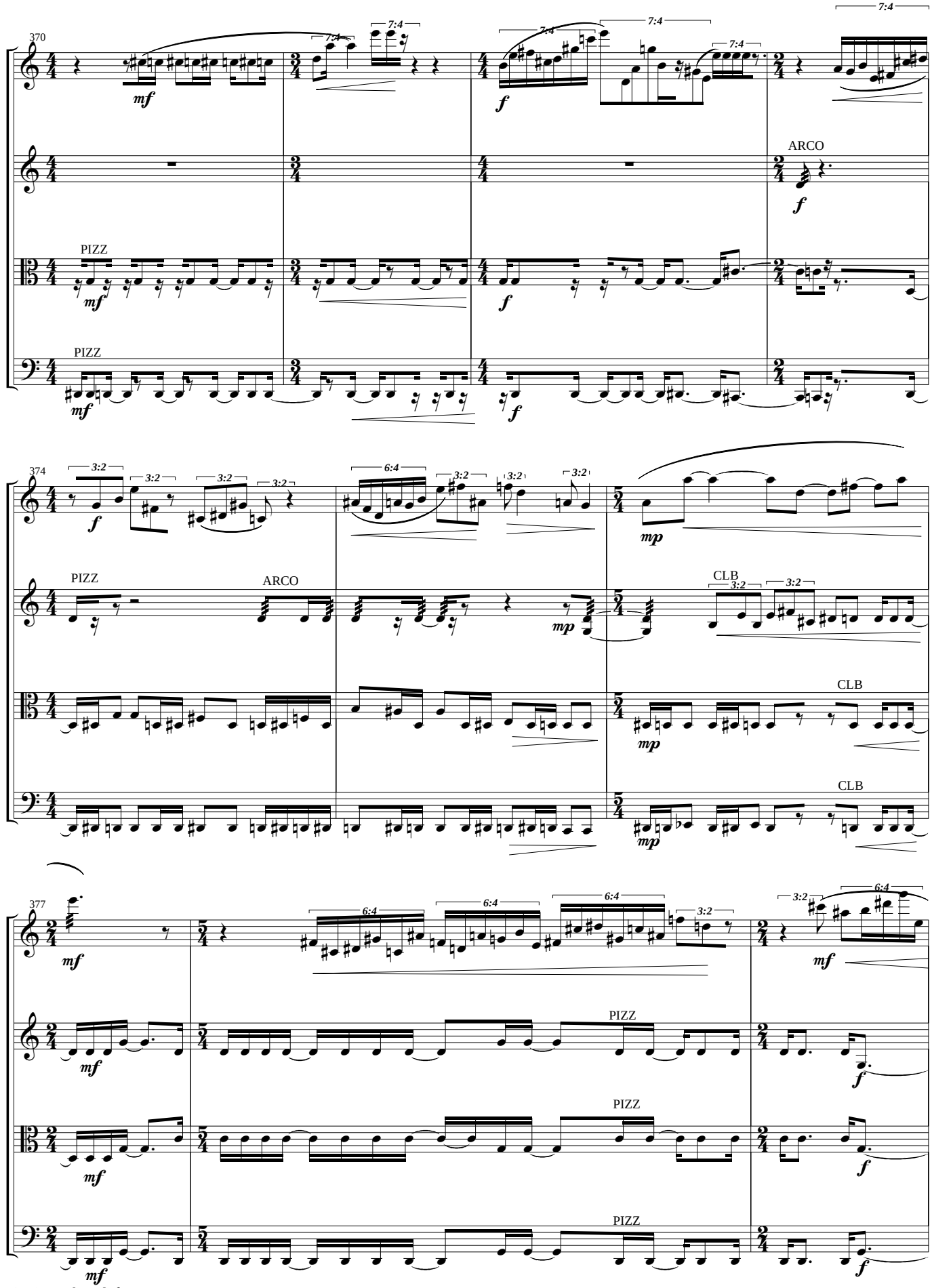

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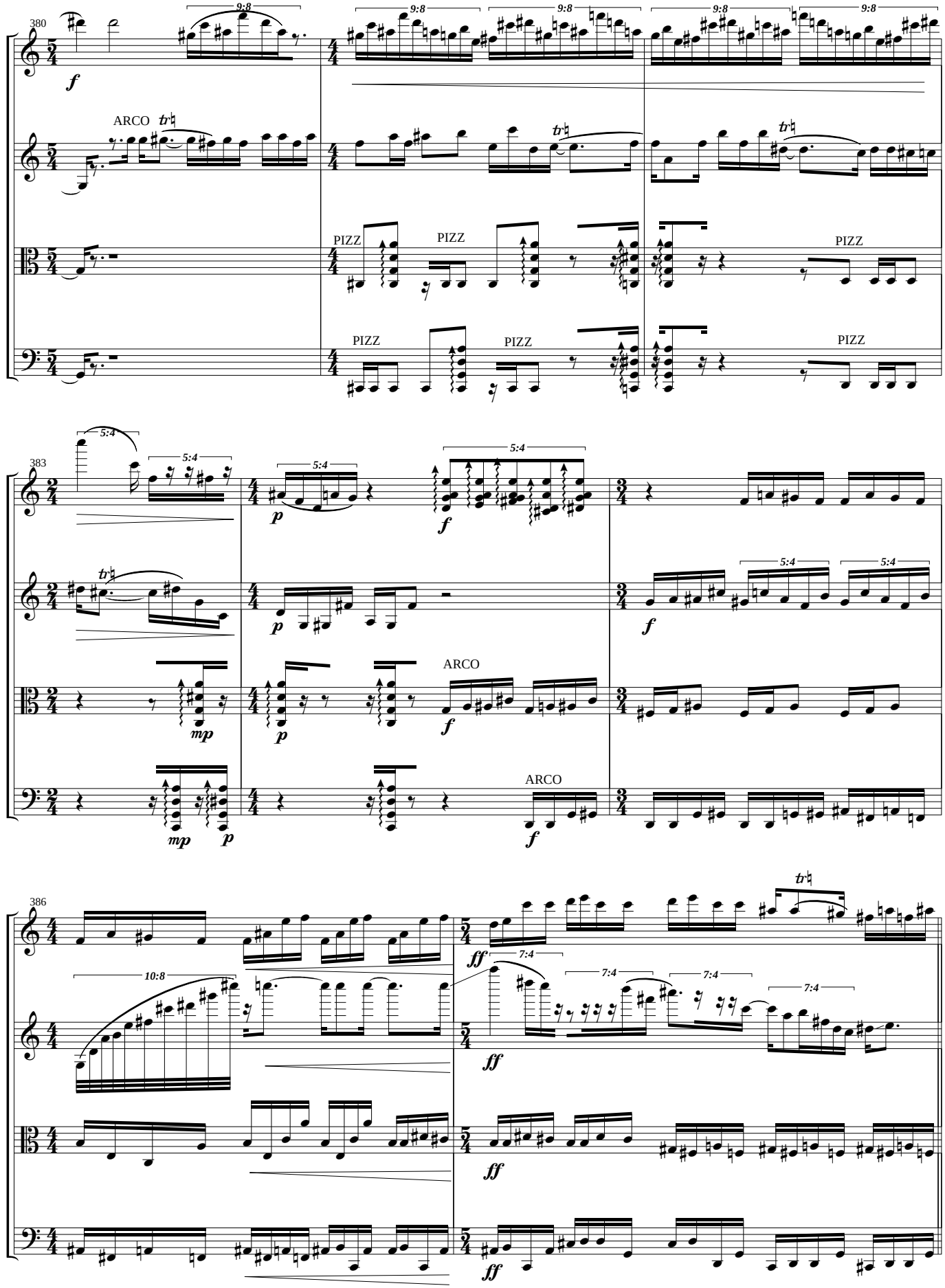

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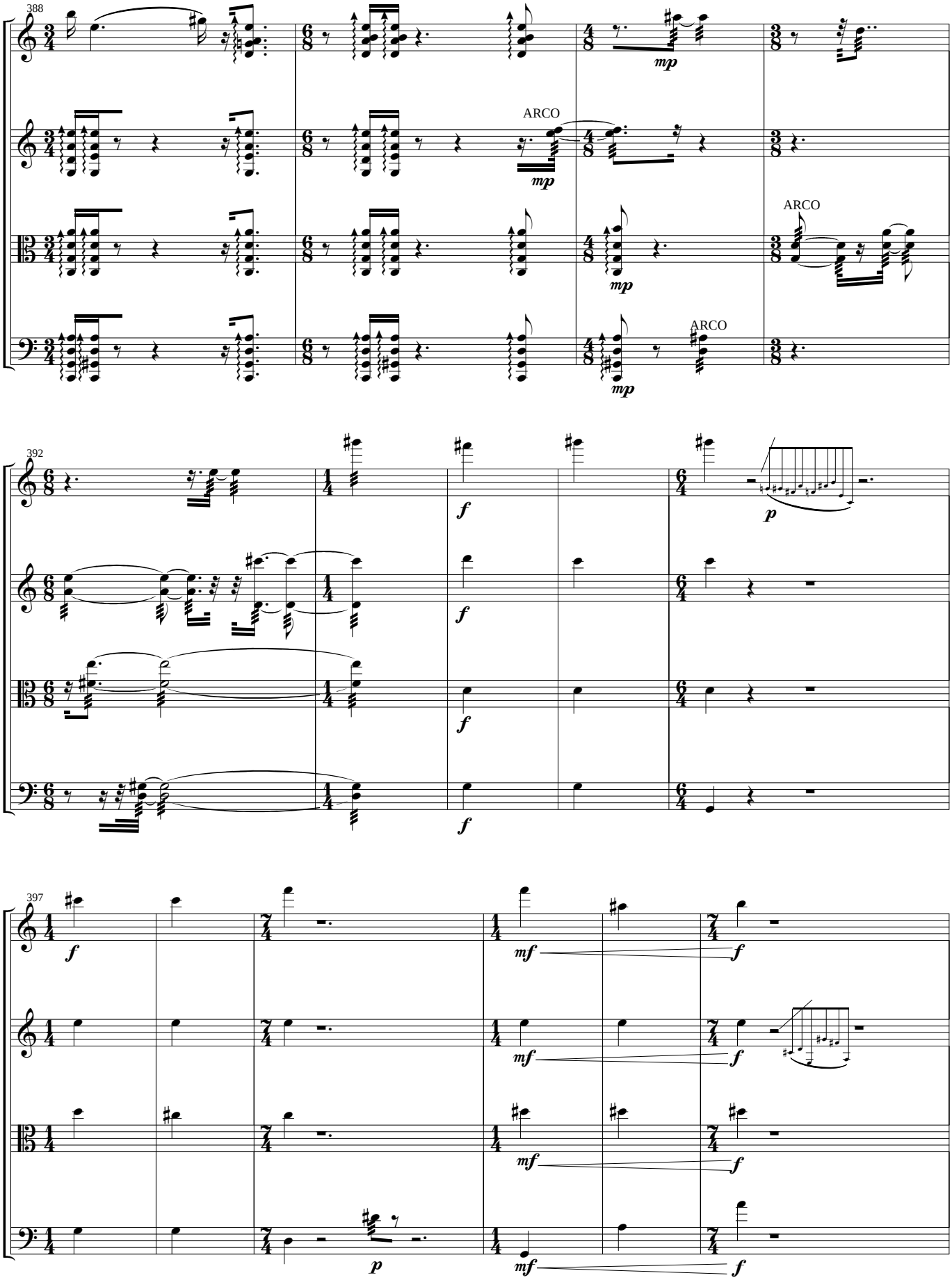
Part 12
Cadence



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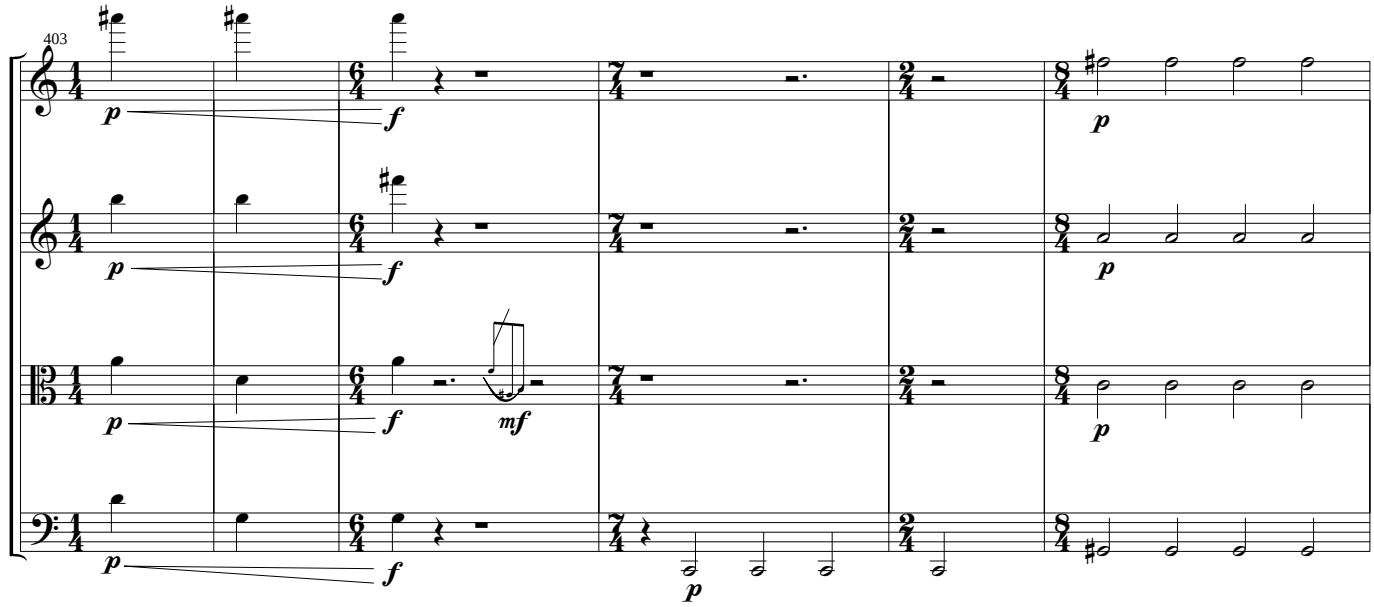

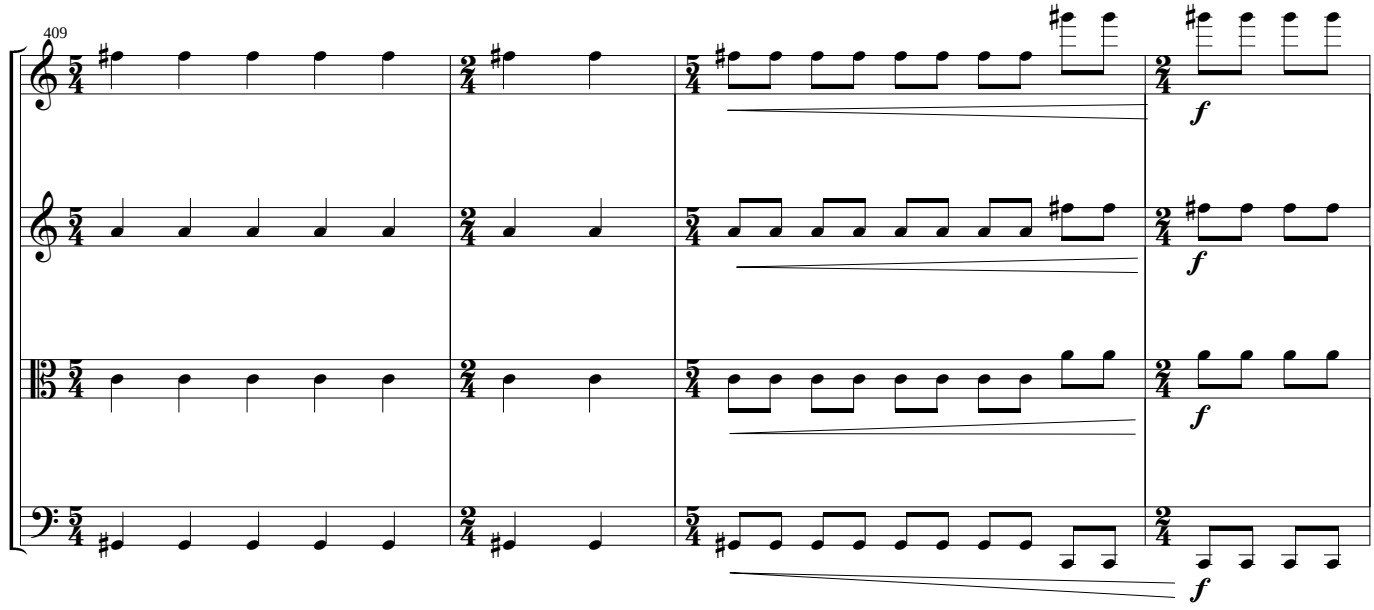

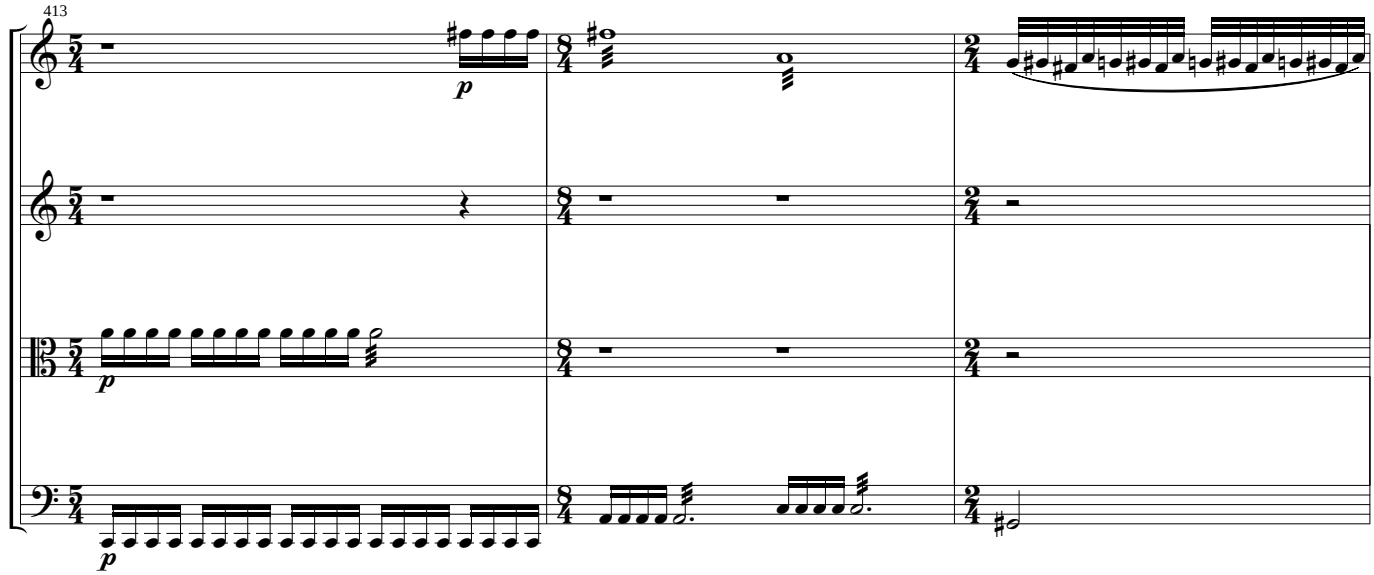

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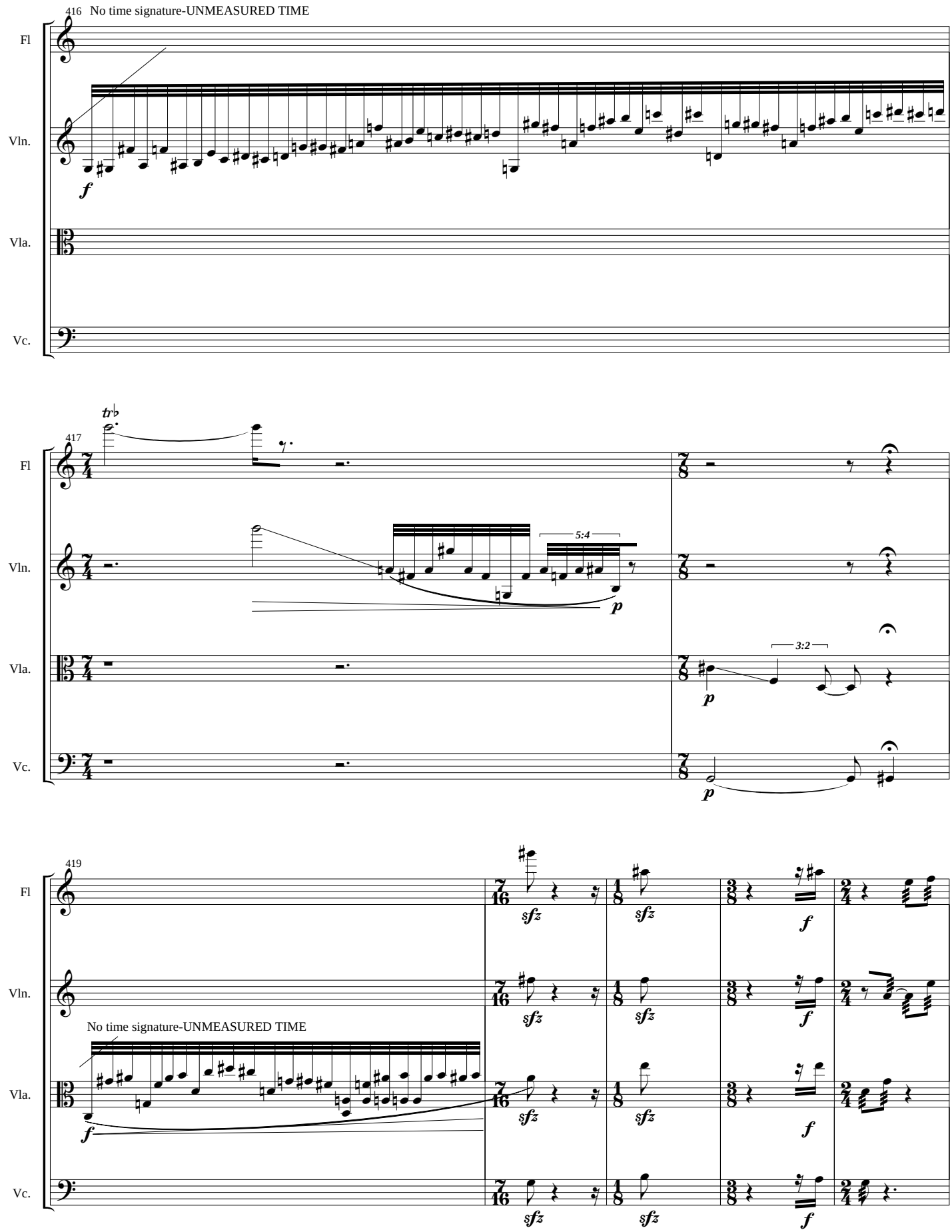

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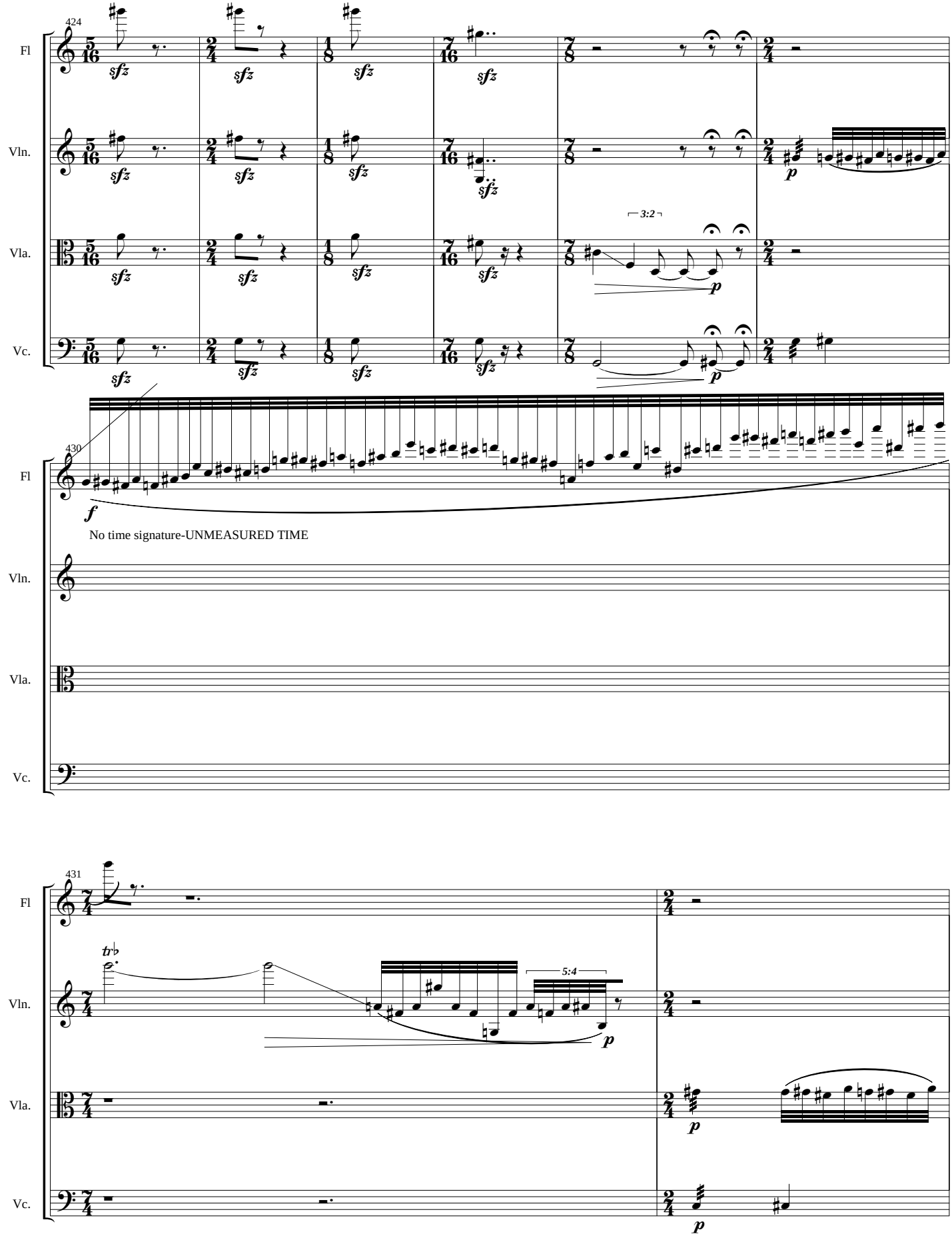

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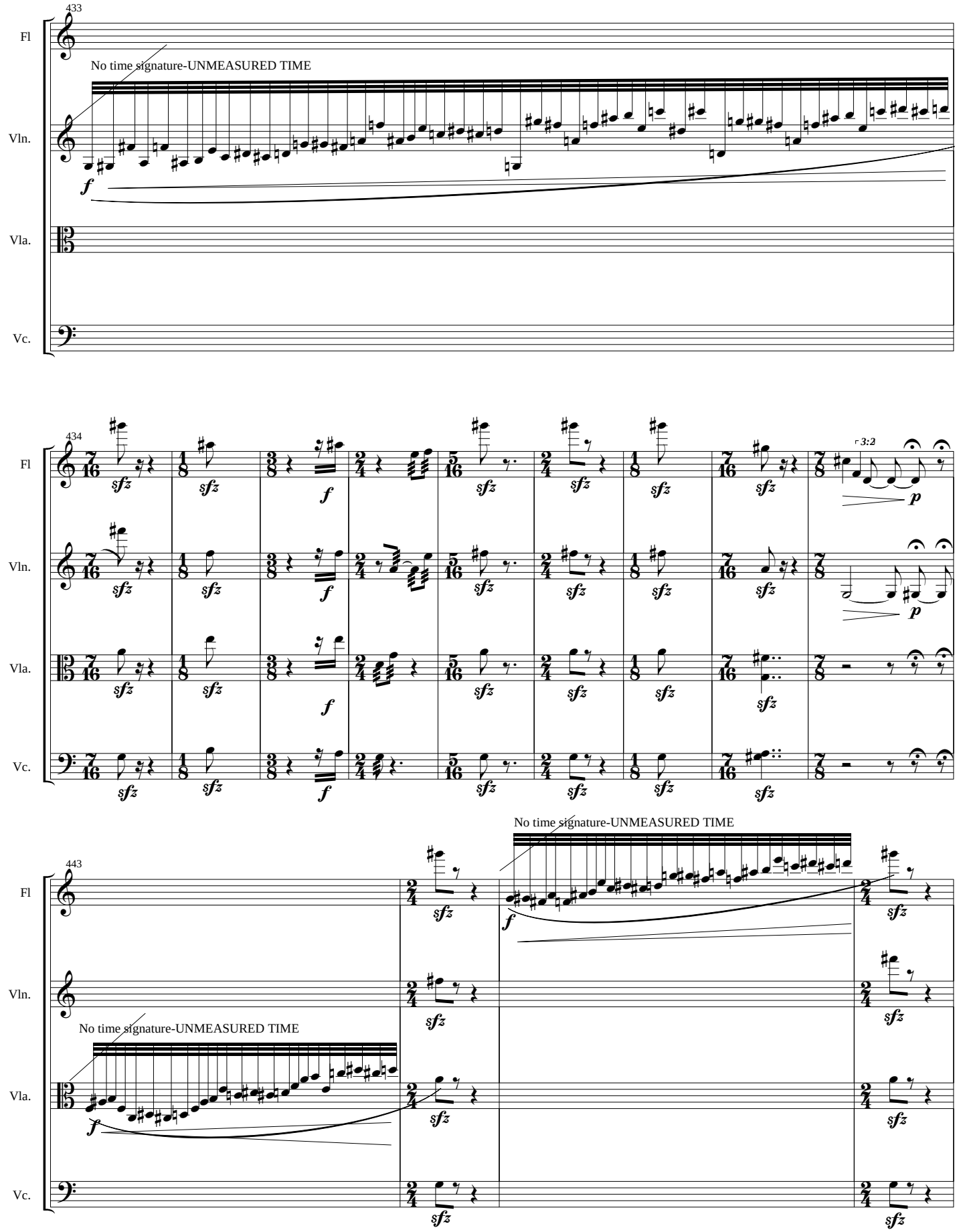

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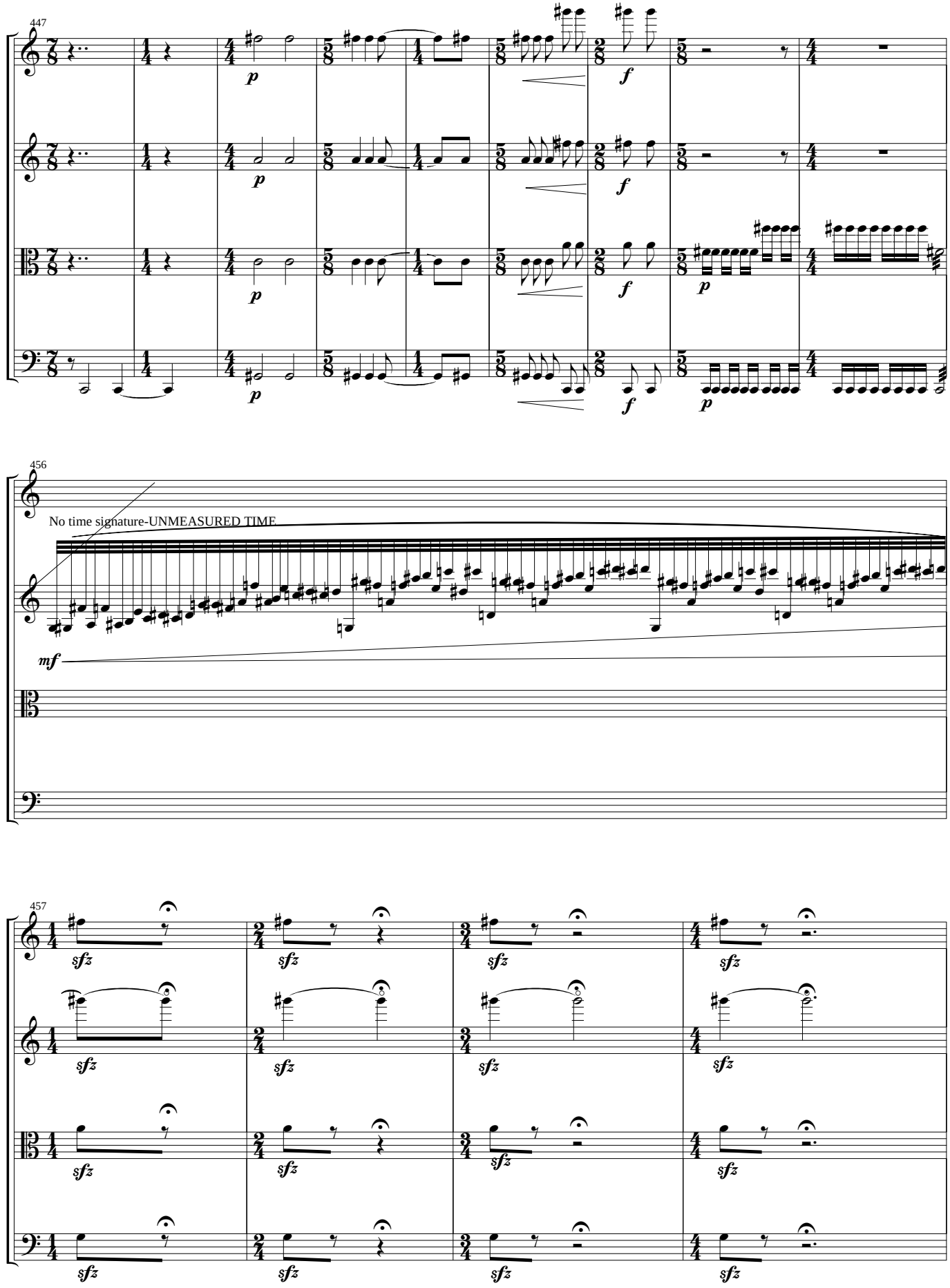

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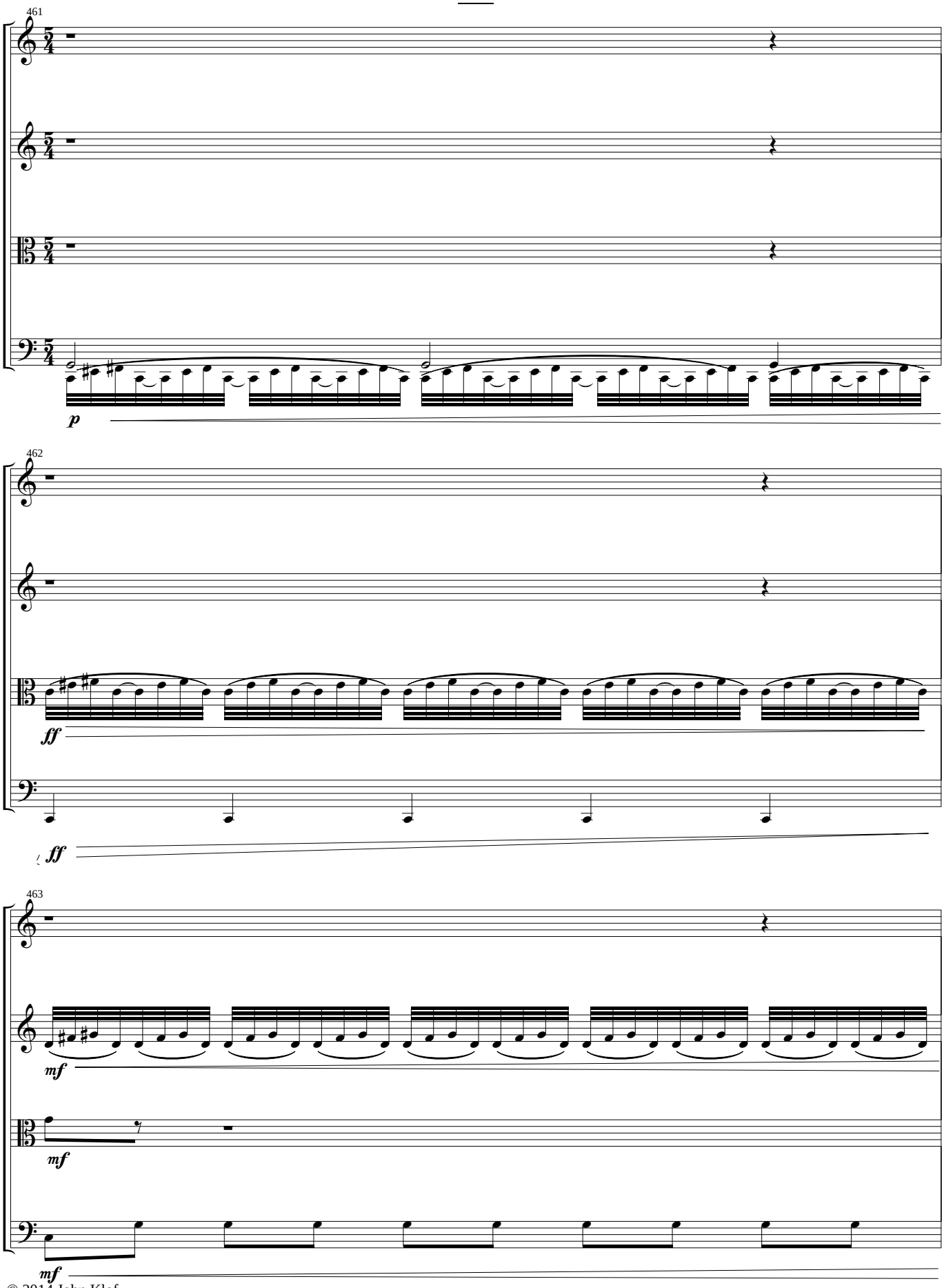
Part 13
Fin



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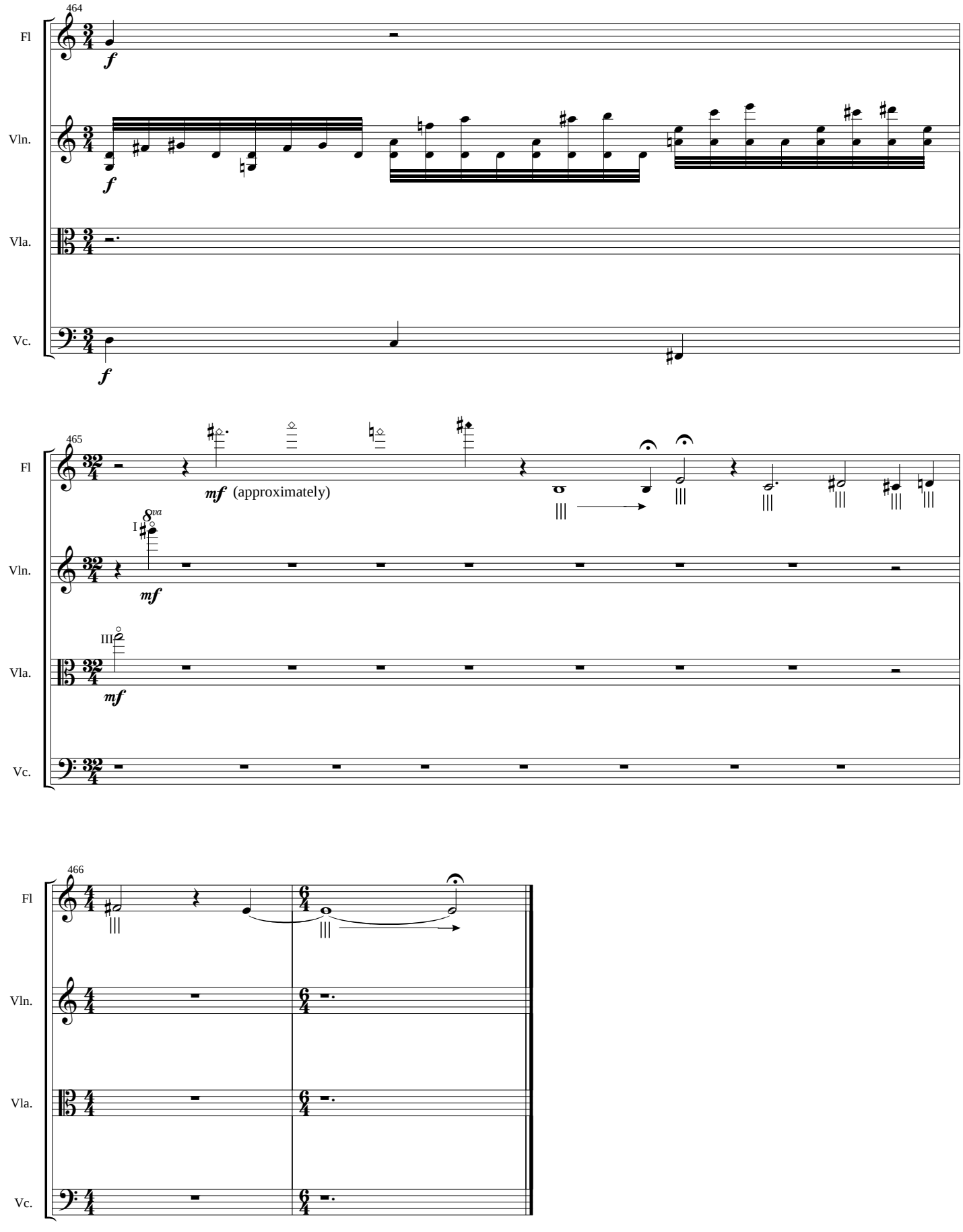

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